

# Hell's Bells

AC/DC  
Back In Black

Words & Music by Young - Young - Johnson

Standard tuning

♩ = 96

E-Gt

T  
A  
B

Let ring throughout

## Intro

T  
A  
B

Ride cymbal enters

Bass drum enters

T  
A  
B

Riff doubled here

T  
A  
B

Band enters

$\text{♩} = 104$

Musical notation for the first system of the band entry, featuring a treble clef staff with a melodic line and a guitar/bass staff with fret numbers. Dynamics include *f mf* and *f ff*.

TAB: 9 7 7 5 (5) 5 7 5 5 9 7 7 5 (5) 5 7 7 9 7 7 5

B: (0) 7 7 0 (0) 0 3 2 0 (0) 7 7 0 (0) 0 0 0 (0) 7 7 0

Musical notation for the second system of the band entry, continuing the melodic line and guitar/bass accompaniment. Dynamics include *f ff*.

TAB: (5) 5 7 5 5 9 7 7 5 (5) 5 7 7 9 7 7 3

B: 0 3 2 0 (0) 7 7 0 (0) 0 0 0 (0) 7 7 0 X 3

Pre-Verse 1

Musical notation for the Pre-Verse 1 section, including a treble clef staff with a melodic line and a guitar/bass staff with fret numbers. Dynamics include *f ff*. A  $\frac{1}{4}$  note is indicated with an upward arrow.

TAB: (3) 3 3 (0) 0 2 (0) 0 0 3 2 0 9 7 9 7 5 7 (7) 0 3 5 9 7 9 7 5 7

B: (X) X 0 0 0 0 0 0 0 0 0 0 0 5 5 0 7 7 7 7 5 7

Vocals enter & stop let ring

Verse 1

Musical notation for the first system of Verse 1, featuring a treble clef staff with a melodic line and a guitar/bass staff with fret numbers. Dynamics include *f* and *ff*.

TAB: (7) 0 3 5 0 2 0 2 7 7 7 5 7 5 5 0 3 5 0 2 0 2 7 7

B: (7) 0 3 5 0 0 0 0 5 5 5 5 5 0 3 2 0 0 0 0 5 5 5

Musical notation for the second system of Verse 1, continuing the melodic line and guitar/bass accompaniment.

TAB: 5 5 0 3 5 0 2 0 2 7 7 7 5 7 5 5 0 3 5 0 2 0 2 7 7

B: 5 5 0 3 2 0 0 0 0 5 5 5 5 5 0 3 2 0 0 0 0 5 5 5

Let ring

*f ff* *f ff* *f ff* *f ff*

T (7) 7 5 5 0 3 2 3 0 2 2 0 2 (3) 3 3 3 3 3 3 3 3 3 (0) 3  
 A (7) 7 5 5 0 3 2 0 0 0 0 0 0 2 2 0 5 0 2 2 0 2 2 0 2  
 B (5) 5 5 0 3 2 0 0 0 0 0 0 0 3 3 0 0 0 0 0 0 0 0 0 0

*f ff* *f ff* *f ff* *f ff*

T (3) 3 3 0 3 (3) 9 9 9 9 9 (3) 9 9 3 9 9 9  
 A (2) 2 2 0 5 0 (3) 9 7 9 9 7 9 (9) 9 9 0 2 2 9 9 9 9  
 B (0) 0 0 0 3 X 0 0 7 7 7 7 7 0 0 0 7 7 7 7 7 7 7 0

Chorus

*f ff* *f ff* *f ff* *f ff* *f ff* *f ff*

T (9) 9 9 0 3 3 9 7 7 7 5 (5) 5 7 7 9 7 7 5  
 A (9) 9 9 0 0 0 0 7 7 7 0 (5) 5 7 7 0 0 9 7 7 7 5  
 B (7) 7 7 X X 3 3 0 0 0 0 0 0 0 0 0 0 (0) 7 7 7 0

*f ff* *f ff* *f ff* *f ff* *f ff* *f ff*

T (5) 5 7 5 5 9 7 7 5 (5) 5 7 9 7 3 0  
 A 5 0 3 2 0 0 7 7 7 0 (5) 5 7 0 0 (0) 7 7 7 0 X  
 B 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

Pre-Verse 2

*f ff* *f ff* *f ff* *f ff*

T (3) 3 3 (3) 9 7 9 7 5 7 (7) 9 7 9 7 5 7  
 A (0) 0 0 2 0 9 7 9 7 5 7 (7) 9 7 9 7 5 7  
 B (X) X 0 3 2 0 (0) 7 7 7 7 5 7 (7) 0 3 2 0 7 7 7 7 5 7  
 (3) 3 3



Verse 2

Musical notation for the first system of Verse 2, including a treble clef staff with notes and dynamics *f* and *ff*, and a corresponding guitar TAB staff with fret numbers.

Musical notation for the second system of Verse 2, including a treble clef staff with notes and dynamics *f* and *ff*, and a corresponding guitar TAB staff with fret numbers.

Musical notation for the third system of Verse 2, including a treble clef staff with notes and dynamics *f ff*, and a corresponding guitar TAB staff with fret numbers and a 3/3 triplet.

Musical notation for the fourth system of Verse 2, including a treble clef staff with notes and dynamics *f ff*, and a corresponding guitar TAB staff with fret numbers and a 9/9 triplet.

Chorus

Musical notation for the Chorus, including a treble clef staff with notes and dynamics *f ff*, and a corresponding guitar TAB staff with fret numbers and a 9/9 triplet.

**T** 9 7 7 5 (5) 5 7 9 7 7 5 (5) 5 7  
**A** (0) 7 7 0 (5) 5 0 5 5 (0) 7 7 0 (5) 5 7  
**B** (0) 7 7 0 3 2 0 (0) 7 7 0 (5) 5 7 0 0

**T** 9 7 7 3 (3) 3 3 8 7 7 5 7 5 7  
**A** (0) 7 7 0 0 0 0 0 5 5 2 (2) 7 7 5 7 5 7  
**B** (0) 7 7 0 3 (3) 3 0 3 2 0 (2) 7 7 5 7 5 7

pick slide Solo  
**Solo**

**T** 5 7 7 (7) 7 5 7 7 4 5 5 2 4 2 4 7 (7) 7  
**A** (7) 5 7 7 (7) 7 5 7 7 4 5 5 2 4 2 4 7 (7) 7

**T** 8 8 8 8 8 8 8 8 7 9 9 7 7 8 8 8 8 10 10 (10)  
**A** 7 (9;9) (9;9) (9;9) (7) (7) (7) (7) 5 0 7 5 7 9 9 7 7 7 9 9 (9) 9 11 11 11 (11) 9

Hold Bend Prebend Release only

Musical notation for the first system, including a treble clef staff with notes and a guitar tablature staff below it. The tablature includes fret numbers and dynamic markings like "f ff" and "fff".

Musical notation for the second system, including a treble clef staff with notes and a guitar tablature staff below it. The tablature includes fret numbers and dynamic markings like "ff", "f ff", and "full".

Musical notation for the third system, including a treble clef staff with notes and a guitar tablature staff below it. The section is labeled "Chorus" and includes a "Loco" section. The tablature includes fret numbers and dynamic markings like "ff", "fff", and "full".

Musical notation for the fourth system, including a treble clef staff with notes and a guitar tablature staff below it. The tablature includes fret numbers and dynamic markings like "f ff".

*f ff f ff f ff f ff mf ff f ff fff ff f ff f ff f ff*  
 full full full full full full full

T 9 7 7 5 (5) 7 19 (19) (19) (19) 17 (17) 19 (19) 19  
 A (0) 7 7 0 3 (3) 0 5 3 2 (5) 2  
 B

*fff ff fff ff f ff f ff f ff fff ff fff ff f ff f ff f ff*  
 full full full full full full full full full full full full full

T (19) (19) (19) 19 17 (17) 19 (19) 19 (19) (19) 19 17 (17) 19 (19) 19  
 A  
 B

slide slide slide  
**Ending**

*fff ff fff ff f ff fff ff fff ff f ff fff ff f ff*  
 full full full full full full full

T (19) (19) (19) 19 17 (17) 7 5 5 7 7 (7) 7 5-7 5 1/2  
 A 12-(12) 5 X  
 B

slide slide slide

*f ff f ff f ff f ff f ff*  
 full full full full full full full

T 10 10 10 2 13 (13) 14 12 14 13 14 (14) (14) 10 10 10 4 20  
 A 12 12 12  
 B

slide

*f ff* *f ff* *f fff* *ff* *f ff* *f ff*

full full full full full full

17 17 20 17 17 20 (0) (0) 20 20 20 20 20 17 20 17 19 17 19 20

T  
A  
B

Slide pick down strings

3

*f* *ff* *f*

full full full full

20 19 (20) 20 19 20 19 (20) 17 19 17

T  
A  
B

*ff*

$\frac{1}{4}$

2 2 2  
2 2 2  
0 0 0

3

T  
A  
B