

Stairway To Heaven

Live at Madison Square Garden, New York, 1975.

Led Zeppelin

The Song Remains The Same

Words & Music by Jimmy Page & Robert Plant

Standard tuning

♩ = 76

This is a song of hope.

Introduction

S-Gt

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

♩ = 76 ----- ♩ = 76 *rall.* ♩ = 48 ♩ = 48 *accel.* -- ♩ = 54

f

10 7

la - dy who's sure All that glitters ___ is gold And she's buy - ing ___ a stair-way ___ to

♩ = 74

1st Verse

18 19 20

8 7-5-7 5-7 8-10 8-7-5 8-10 12-10 8-7 10 8

hea-ven. (An') when she gets there she knows __ If the stores are __ all closed With a

$\text{♩} = 74$ $\text{♩} = 68$ $\text{♩} = 68$ *accel.* $\text{♩} = 76$

Musical notation for measures 21-23. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers 8, 10, 7, 8, 7, 10, 7, 10, 7, 8, 10, 8, 12, 10, 8, 10.

word she __ can get what __ she ca-me for.

Musical notation for measures 24-26. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers 12, 10, 8, 7, 10, 8, 8, 10, 10, 8, 12, 10.

Musical notation for measures 27-29. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers 10, 8, 7, 8, 5, 5, 7, 8, 10, 12, 10, 10, 8, 7, 8, 8, 5, 5, 7.

Musical notation for measures 30-32. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers 8, 7, 5, 7, 5, 5, 7, 8, 10, 8, 7, 5, 8, 10, 12, 10, 8, 7, 10, 8.

Musical notation for measures 33-35. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers 8, 10, 10, 10, 7, 8, 10, 8, 7, 5, 10, 7, 8, 10, 8, 7, 5, 8, 10.

36 37 38 39

T
A
B

12 — 10 — 8 — 7 — 5 10 — 8 8 — 10 — 10

1st Interlude

40 41 42 43

T
A
B

1 — 1 — 0 — 1

44 45 46 47 48

T
A
B

0 2

2nd Verse

49 50 51 52 53

T
A
B

54 55 56 57 58

T
A
B

2nd Interlude

Musical notation for measures 59-63. The staff shows a sequence of notes with stems pointing down, indicating a descending scale. Measure numbers 59, 60, 61, 62, and 63 are indicated above the staff. Below the staff is a TAB section with five empty lines for guitar tablature.

Musical notation for measures 64-66. Measure 64 contains a single note. Measure 65 contains a single note. Measure 66 contains a sequence of notes. Measure numbers 64, 65, and 66 are indicated above the staff. Below the staff is a TAB section with five lines, showing fret numbers 10 and 7 for the final measure.

3rd Verse

Musical notation for measures 67-68. Measure 67 contains a sequence of notes with a triplet of eighth notes. Measure 68 contains a sequence of notes with a triplet of eighth notes. Measure numbers 67 and 68 are indicated above the staff. Below the staff is a TAB section with five lines, showing fret numbers 8, 7, 10, 7, 10, 7, 8, 10, 8, 10, 8, 10.

Musical notation for measures 69-71. Measure 69 contains a sequence of notes with a triplet of eighth notes. Measure 70 contains a sequence of notes. Measure 71 contains a sequence of notes with a triplet of eighth notes. Measure numbers 69, 70, and 71 are indicated above the staff. Below the staff is a TAB section with five lines, showing fret numbers 12, 10, 8, 7, 10, 8, 8, (8), 10, 10, 7, 8, 10, 8, 10, 10, 7.

Musical notation for measures 72-74. Measure 72 contains a sequence of notes with a triplet of eighth notes. Measure 73 contains a sequence of notes. Measure 74 contains a sequence of notes. Measure numbers 72, 73, and 74 are indicated above the staff. Below the staff is a TAB section with five lines, showing fret numbers 8, 10, 8, 7, 5, 8, 10, 12, 10, 8, 7, 10, 8, 8, (8), 10.

Baby, ___

Owowohhh ... yes !

Just

3rd Interlude

75 76 77

ff *f*

T
A
B

give it to me, give it to me, give it to me.

Sure does, ___

78 79 80

f

T
A
B

sure does. ___

but i got some good news ... listen !

81 82 83

ff *mp*

T
A
B

If there's a bustle in your hedge -

row

don't be alarmed now

$\text{♩} = 80$ 4th Verse

84 85

f

T
A
B

It's just a spring clean for the May queen. Yes, there are two paths you can go

TAB: 1-1-0-3-1-2-0-1 | 2- | 3-0-3-1-3-1-2-0-2

by, but in the long run. (And) there's still time to change the road

TAB: (2)-1-2-2-0-2 | 2-0-2- | 1-0-3-1-3-2-1

you're on. I hope so. Ooh ___ Aah

4th Interlude

TAB: 0-2- | 0-2-2- | 3-5-2-(5)-3

baby make ya, don't make it ya, don't make it ya, don't make it ya, don't make it ya.

TAB: 3-1-3-1-3-2-1-2-3-2-1 | (1)-2-3-2-1-2-3-2-1-2-3 |

(ah) wait a minute, ah ... wait a minute !

TAB: | | | 1-3- | 1-2-0- | 2-3-5-3-1-3

Your head is hummin' and it won't go In case ya don't know,

$\text{♩} = 80$
5th Verse

101 *ff* *f* *ff* *f* 102

T
A
B

The piper's callin' you to join him,

103 104

T
A
B

Dear Lady, can you hear the wind blow (and did you know)

105 106 *mp* *mf* *f* *mf*

T
A
B

Your stairway lies on the whisperin' wind? Ahh _ hah _

107 *f* 108 109

T
A
B

hah ahhh. _

$\text{♩} = 98$
Bridge

110 111 112 113

T
A
B

114 115 116 117

T
A
B

♩ = 102
Guitar Solo

118 119 120 121 122 123

T
A
B

124 125 126 127 128 129

T
A
B

130 131 132 133 134 135

T
A
B

136 137 138 139 140 141

T
A
B

142 143 144 145 146 147

T
A
B

148 149 150 151 152 153

$\text{♩} = 102 \text{ accel.} \text{-----} \text{♩} = 106$

T
A
B

Detailed description: This system contains six measures of music. The top staff is a treble clef with a single eighth note in each measure. The notes are on the first line (F4) for measures 148-151 and on the second line (G4) for measures 152-153. Below the staff is a three-line guitar tablature with the letters 'T', 'A', and 'B' on the first three lines respectively.

154 155 156 157 158 159

$\text{♩} = 106 \text{-----} \text{♩} = 106104$

T
A
B

Detailed description: This system contains six measures of music. The top staff is a treble clef with a single eighth note in each measure. The notes are on the first line (F4) for measures 154-157 and on the second line (G4) for measures 158-159. Below the staff is a three-line guitar tablature with the letters 'T', 'A', and 'B' on the first three lines respectively.

160 161 162 163 164 165

T
A
B

Detailed description: This system contains six measures of music. The top staff is a treble clef with a single eighth note in each measure. The notes are on the first line (F4) for measures 160-163 and on the second line (G4) for measures 164-165. Below the staff is a three-line guitar tablature with the letters 'T', 'A', and 'B' on the first three lines respectively.

166 167 168 169 170 171

T
A
B

Detailed description: This system contains six measures of music. The top staff is a treble clef with a single eighth note in each measure. The notes are on the first line (F4) for measures 166-169 and on the second line (G4) for measures 170-171. Below the staff is a three-line guitar tablature with the letters 'T', 'A', and 'B' on the first three lines respectively.

172 173 174 175 176 177

T
A
B

Detailed description: This system contains six measures of music. The top staff is a treble clef with a single eighth note in each measure. The notes are on the first line (F4) for measures 172-175 and on the second line (G4) for measures 176-177. Below the staff is a three-line guitar tablature with the letters 'T', 'A', and 'B' on the first three lines respectively.

178 179 180 181 182 183

T
A
B

Detailed description: This system contains six measures of music. The top staff is a treble clef with a single eighth note in each measure. The notes are on the first line (F4) for measures 178-181 and on the second line (G4) for measures 182-183. Below the staff is a three-line guitar tablature with the letters 'T', 'A', and 'B' on the first three lines respectively.

184 185 186 187 188 189

T
A
B

Detailed description: This system contains six measures of music. The top staff is a treble clef with a single eighth note in each measure. The notes are on the first line (F4) for measures 184-187 and on the second line (G4) for measures 188-189. Below the staff is a three-line guitar tablature with the letters 'T', 'A', and 'B' on the first three lines respectively.

Final

190 191 192

T
A
B

5 5 5 8 7 5 8 5 (5)
2 2 2 5 4 2 5 2 (2)

193 194 195

T
A
B

5 5 5 8 7 5 7 7 5 5 5 5 12 10 8 7 7
2 2 2 5 4 2 4 4 2 2 2 2 9 7 5 4 4

196 197 198

T
A
B

(7) 8 7 5 5 5 5 12 10 8 7 7 5
(4) 5 4 2 2 2 2 9 7 5 4 4 2

199 200 201

T
A
B

5 5 5 8 7 5 7 7 5 5 5 5 8 7 5 7 7
2 2 2 5 4 2 4 4 2 2 2 2 5 4 2 4 4

202 203 204

T
A
B

(7) 5 5 5 5 8 7 7 5 3 5
(4) 2 2 2 2 5 4 4 2 0 2

205

T
A
B

5 5 5 12 10 8 10 12 (12) 10 8 7
2 2 2 9 7 5 7 9 (9) 7 5 4

207

T
A
B

5 5 5 8 3 8 8 8 (8)
2 2 2 5 0 5 5 5 (5)

212 213 214 215 216 217

$\text{♩} = 104 \text{ rall.} \text{-----} \text{♩} = 68$

T
A
B