

# Pipeline

The Chantays

Words & Music by Bob Spickard & Brian Carmen

Standard tuning

♩ = 150

**Intro** **TAB by JPGR**

E-Gt

1 2 3 4 5 6

**Verse**

7 8 9 10 11

*ff*

12 13 14 15

16 17 18

19 20 21

22 23 24 25

T  
A  
B

4 6-6 4 6-6 4 6 | 4 6-6 4 6-6 4 6 | 7

26 27 28 29 30 31

T  
A  
B

**Verse 2**

32 33 34 35

T  
A  
B

2 0 2 0 2 | 4 2 0 2 4 2 | 4 2 0 2 0 2 | (2)

36 37 38 39

T  
A  
B

2 0 2 0 2 | 4 2 0 2 4 2 | 4 2 0 2 0 2 | (2)

40 41 42

T  
A  
B

4 6-6 4 6-6 4 6 | 5 7-7 5 7-7 5 7 | 4 6-6 4 6-6 4 6

43 44 45

T  
A  
B

5 7-7 5 7-7 5 7 | 4 6-6 4 6-6 4 6 | 4 6-6 4 6-6 4 6

Chorus

46 *fff* 47 48 49

TAB 1 2 2 | 2 1 0 0 3 1 | 0 0 0 | 0 0 3 3 1 0

Detailed description: This system contains measures 46 through 49. Measure 46 starts with a treble clef and a *fff* dynamic marking. The melody consists of quarter notes G4, A4, and B4. Measure 47 features a sixteenth-note triplet (B4, C5, D5) followed by a quarter note E5. Measure 48 has quarter notes G4, A4, and B4. Measure 49 features another sixteenth-note triplet (B4, C5, D5) followed by a quarter note E5. The guitar tablature below shows fingerings: measure 46 (1, 2, 2), measure 47 (2, 1, 0, 0, 3, 1), measure 48 (0, 0, 0), and measure 49 (0, 0, 3, 3, 1, 0).

50 51 52 53

TAB 2 3 3 | 3 2 1 1 0 2 | 0 0 0 | 0 0 3 3 1 0

Detailed description: This system contains measures 50 through 53. Measure 50 has quarter notes G4, A4, and B4. Measure 51 features a sixteenth-note triplet (B4, C5, D5) followed by a quarter note E5. Measure 52 has quarter notes G4, A4, and B4. Measure 53 features another sixteenth-note triplet (B4, C5, D5) followed by a quarter note E5. The guitar tablature shows fingerings: measure 50 (2, 3, 3), measure 51 (3, 2, 1, 1, 0, 2), measure 52 (0, 0, 0), and measure 53 (0, 0, 3, 3, 1, 0).

54 55 56 57

TAB 1 2 2 | 2 1 0 0 3 1 | 0 0 0 | 0 0 3 3 1 0

Detailed description: This system contains measures 54 through 57. Measure 54 has quarter notes G4, A4, and B4. Measure 55 features a sixteenth-note triplet (B4, C5, D5) followed by a quarter note E5. Measure 56 has quarter notes G4, A4, and B4. Measure 57 features another sixteenth-note triplet (B4, C5, D5) followed by a quarter note E5. The guitar tablature shows fingerings: measure 54 (1, 2, 2), measure 55 (2, 1, 0, 0, 3, 1), measure 56 (0, 0, 0), and measure 57 (0, 0, 3, 3, 1, 0).

58 59 60 61 62

TAB 2 3 3 | 3 2 1 2 0 3 | 2 | | |

Detailed description: This system contains measures 58 through 62. Measure 58 has quarter notes G4, A4, and B4. Measure 59 features a sixteenth-note triplet (B4, C5, D5) followed by a quarter note E5. Measure 60 has a whole note G4. Measure 61 has a whole rest. Measure 62 has a whole rest. The guitar tablature shows fingerings: measure 58 (2, 3, 3), measure 59 (3, 2, 1, 2, 0, 3), measure 60 (2), and measures 61 and 62 are empty.

63 64 65 66 67 68

TAB | | | | | |

Detailed description: This system contains measures 63 through 68. Measures 63, 64, 65, 66, 67, and 68 all contain whole rests. The guitar tablature is empty for all measures.

69 70 71 72 *ff*

TAB 2 0 2 0 2 | 4 2 0 2 4 2 | 4 2 0 2 0 2

Detailed description: This system contains measures 69 through 72. Measure 69 has a whole rest. Measure 70 has quarter notes G4, A4, and B4. Measure 71 has quarter notes C5, B4, and A4, with a sharp sign (#) above the C5 note. Measure 72 has quarter notes G4, A4, and B4, with a sharp sign (#) above the G4 note. The dynamic marking *ff* is placed below measure 70. The guitar tablature shows fingerings: measure 70 (2, 0, 2, 0, 2), measure 71 (4, 2, 0, 2, 4, 2), and measure 72 (4, 2, 0, 2, 0, 2).

73 74 75 76

T  
A  
B (2) 2 0 2 0 2 4 2 0 2 4 2 4 2 0 2 0 2

77 78 79

T  
A  
B (2) 4 6 6 4 6 6 4 6 5 7 7 5 7 7 5 7

80 81 82

T  
A  
B 4 6 6 4 6 6 4 6 5 7 7 5 7 7 5 7 4 6 6 4 6 6 4 6

83 84 85 86 87

T  
A  
B 4 6 6 4 6 6 4 6 7

88 89 90 91 92

T  
A  
B 2 0 2 0 2

93 94 95 96

T  
A  
B 4 2 0 2 4 2 4 2 0 2 0 2 (2) 2 0 2 0 2

97 98 99

T  
A  
B 4 2 0 2 4 2 4 2 0 2 0 2 (2)

100 101 102

T  
A  
B

4 6-6 4 6-6 4 6 5 7-7 5 7-7 5 7 4 6-6 4 6-6 4 6

103 104 105

T  
A  
B

5 7-7 5 7-7 5 7 4 6-6 4 6-6 4 6 4 6-6 4 6-6 4 6

106 107 108 109

*fff*

T  
A  
B

1 2 2 2 1 0 0 3 1 0 0 0 0 0 3 3 1 0

110 111 112 113

T  
A  
B

2 3 3 3 2 1 1 0 2 0 0 0 0 0 3 3 1 0

114 115 116 117

T  
A  
B

1 2 2 2 1 0 0 3 1 0 0 0 0 0 3 3 1 0

118 119 120 121 122

T  
A  
B

2 3 3 3 2 1 2 0 3 2

123 124 125 126 127 128

*ff*

T  
A  
B

2 0 2 0 2

129 130 131 132

T  
A  
B

4 2 0 2 4 2 4 2 0 2 0 2 (2) 2 0 2 0 2

133 134 135

T  
A  
B

4 2 0 2 4 2 4 2 0 2 0 2 (2)

136 137 138

T  
A  
B

4 6-6 4 6-6 4 6 5 7-7 5 7-7 5 7 4 6-6 4 6-6 4 6

139 140 141

T  
A  
B

5 7-7 5 7-7 5 7 4 6-6 4 6-6 4 6 4 6-6 4 6-6 4 6

142 143 144 145 146

*f*

T  
A  
B

7