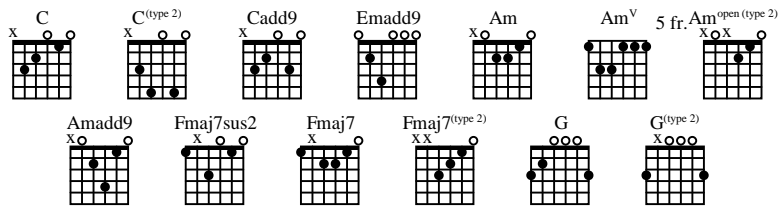


CONSTRUCTION D'ARPÈGES

Arrang



♩ = 90
C

Em

1

exemple 1

Gtr I

T 0 1 0 1 0 1 0 1 0 | 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 3 3 3 3 | 0 0 0 0

C

Em

3

T 0 1 0 1 0 1 0 1 0 | 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 3 3 3 3 | 0 0 0 0

Am

F

G

5

T 2 1 0 2 1 0 2 1 0 | 3 2 1 0 2 1 0 0 3 0 0 3

A 0 0 0 0 0 0 0 0 | 3 2 1 3 2 1 0 0 3 0 0 3

B 0 0 0 0 | 3 3 3 3

Am

G7

7

T 2 1 0 2 1 0 2 1 0 | 0 0 1 0 0 1 0 0 1 0 0 1

A 0 0 0 0 0 0 0 0 | 3 3 3 3

B 0 0 0 0 | 3 3 3 3

C

Em

9

exemple 2

T 1 0 1 1 0 1 1 0 1 | 0 0 0 0 0 0 0 0 etc...

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 3 3 3 3 | 0 0 0 0

11 basses alternées C C/G C C/G Em Em/B Em Em/B

exemple 3

T 0 1 0 0 1 0 0 1 0 0 0 0 0 0 0 0 etc...

A 0 1 0 0 1 0 0 1 0 0 0 0 0 0 0 0 etc...

B 3 3 3 3 0 2 0 2

13 triolets C Em

exemple 4

T 0 1 0 0 1 0 0 1 0 0 1 0 0 0 0 0 0 0 0 0 etc...

A 0 1 0 0 1 0 0 1 0 0 1 0 0 0 0 0 0 0 0 0 etc...

B 3 3 3 3 0 0 0 0 0 0 0 0

15 croches double croches C Em

exemple 5

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 etc...

A 3 2 0 3 2 0 3 2 0 2 0 2 2 0 0 2 etc...

B 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 etc...

17 variations C Cmaj7 C Cmaj7 Em Em7 Em Em7

exemple 6

T 0 1 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 etc...

A 0 1 0 0 0 1 0 0 0 0 0 3 0 0 0 0 3 0 etc...

B 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 etc...

19 notes de passages et effets

exemple 7

T 0 1 0 0 1 0 0 1 0 0 3 0 0 3 0 0 3 0 etc...

A 3 3 3 3 3 2 3 1 0 H 0 H 0 H 0 1 3 2 etc...

B 3 3 3 3 3 2 3 1 0 H 0 H 0 H 0 1 3 2 etc...