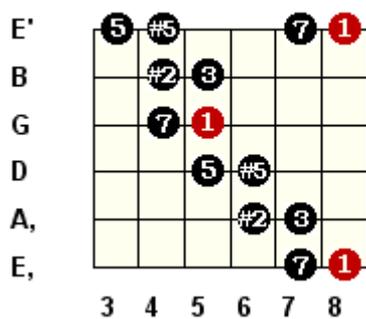


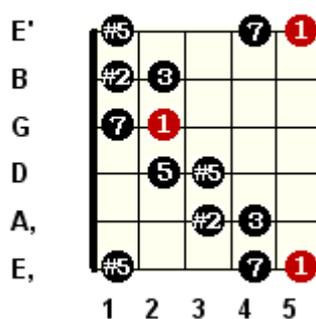
Les positions des gammes augmentée

Composition : F #2 3 5 #5 7M

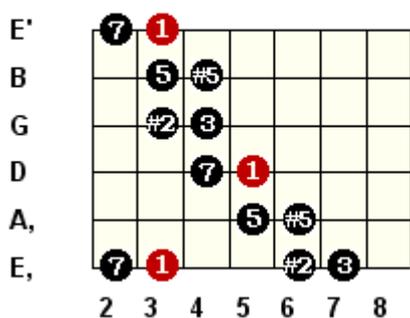
C Augmented Scale



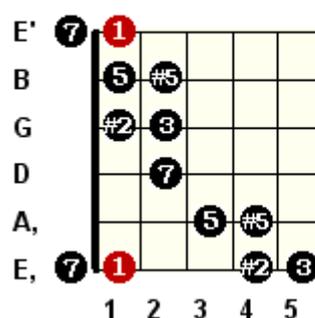
A Augmented Scale



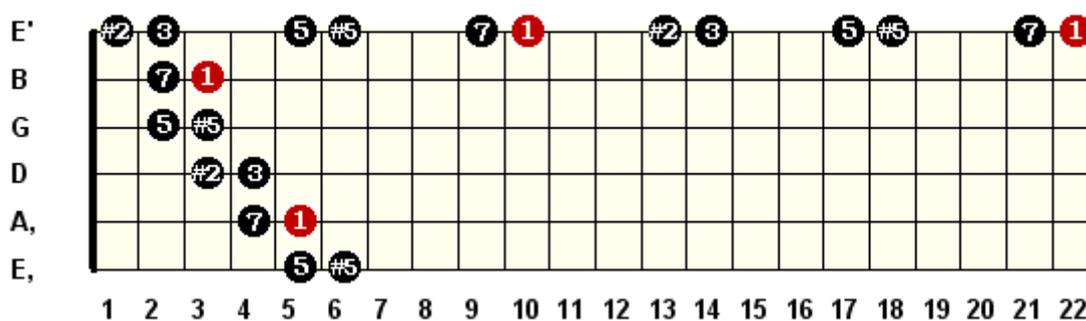
G Augmented Scale



F Augmented Scale



D Augmented Scale



Symétrie de la gamme : 1 ½ ton ; ½ ton

on voit sur cette dernière position la symétrie de la gamme s'étendant sur la corde de mi