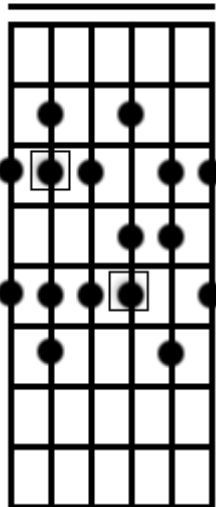
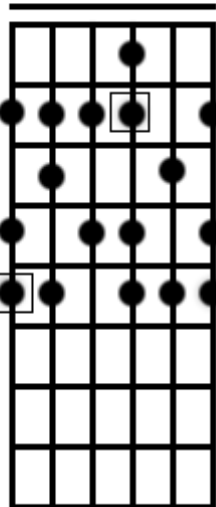
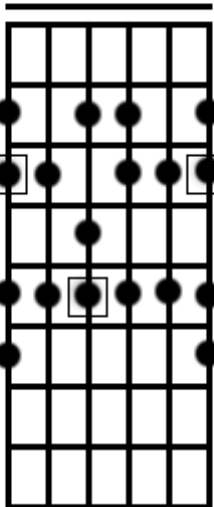
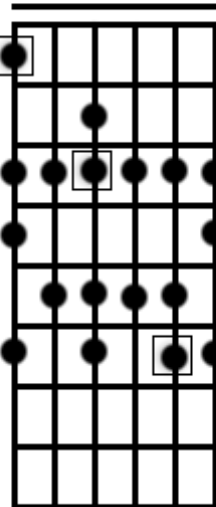
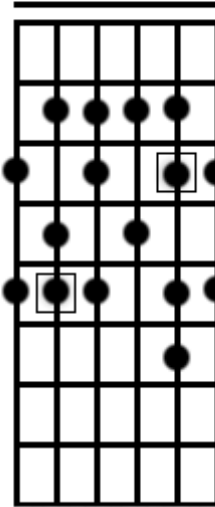


|   |   |   |  |   |
|---|---|---|--|---|
| Cmm   | Amm   | Gmm   | Fmm  | Dmm   |
|  |  |  |  |  |
| 2 1 1 1 1 1   | 1 1 1 1 2 1   | 1 1 1 1 2 1   | 1 1 1 1 1 1  | 2 1 1 1 1 1   |
| 4 2 4 3 2 3   | 3 2 4 2 4 3   | 2 4 3 2 4 2   | 1 4 2 3 3 2  | 4 3 2 3 2 3   |
| 3 4 4   | 4 4 3 4 3   | 4 4 3 4 4   | 2 3 4 4  | 4 4 3   |
| 4   | 4   | 4   | 4 4 4  | 4   |

les 5 positions de gammes mineures mélodiques

Composition de la gamme mineure mélodique :

F    2    3m   4    5    6    7M

Harmonisation de la gamme mineure mélodique :

m7M      m7            7M/5+      m7            m7/5b      m7/5b

Exemple en C :

|         |     |         |          |       |        |        |
|---------|-----|---------|----------|-------|--------|--------|
| I       | II  | IIIb    | IV       | V     | VI     | VII    |
| Cm7M    | Dm7 | Eb7M5+  | Fm7      | G7    | Am7/5b | Bm7/5b |
| 9/11/13 | 11  | 6/9/11+ | 9/11+/13 | 9/13b | 9/11   |        |