

# Je L'Aime A Mourir

Francis Cabrel

Standard tuning

♩ = 70

S-Gt

1. 2. 3. *f*

TAB

0-0-0-0 3-3-3 1-1-1 0

Detailed description: This system contains the first three measures of the guitar part. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 begins with a repeat sign and contains a melodic line of eighth notes. The guitar tablature below shows the fretting for each measure: measure 1 (0-0-0-0), measure 2 (3-3-3), and measure 3 (1-1-1, 0). A dynamic marking 'f' is placed above measure 3.

4. 5. 6.

TAB

0-0-0-0 3-3-3 1-1-1 1-3-1 3 0 1-1-1-1 0-0-0 3-3-3

Detailed description: This system contains measures 4, 5, and 6. Measure 4 has a melodic line of eighth notes. Measure 5 has a melodic line of eighth notes. Measure 6 has a melodic line of eighth notes. The guitar tablature below shows the fretting for each measure: measure 4 (0-0-0-0, 3-3-3), measure 5 (1-1-1, 1-3-1, 3), and measure 6 (0, 1-1-1-1, 0-0-0, 3-3-3).

7. 8.

TAB

1-1-1-1 0-0 3-3-3 1-3-1 3 0 1-3-1-3 0 1-3-1

Detailed description: This system contains measures 7 and 8. Measure 7 has a melodic line of eighth notes. Measure 8 has a melodic line of eighth notes. The guitar tablature below shows the fretting for each measure: measure 7 (1-1-1-1, 0-0, 3-3-3, 1-3-1) and measure 8 (3, 0, 1-3-1-3, 0, 1-3-1).

1. 2.

9. 10.

TAB

3 0 0 0 3 0 0 3

Detailed description: This system contains measures 9 and 10. Measure 9 has a melodic line of eighth notes. Measure 10 has a melodic line of eighth notes. The guitar tablature below shows the fretting for each measure: measure 9 (3, 0, 0, 0) and measure 10 (3, 0, 0, 3).

11. 12. 13.

TAB

0 0-0-0 3-1 0 0-1-3 0 1-3 0 0-1-0 3 1 0-0 3-1

Detailed description: This system contains measures 11, 12, and 13. Measure 11 has a melodic line of eighth notes. Measure 12 has a melodic line of eighth notes. Measure 13 has a melodic line of eighth notes. The guitar tablature below shows the fretting for each measure: measure 11 (0, 0-0-0, 3-1), measure 12 (0, 0-1-3, 0, 1-3, 0, 0-1-0), and measure 13 (3, 1, 0-0, 3-1).

14 15 16 17

TAB: 3-3-1 | 3 1 | 1-1-1-1 | 0-0 | 0-0-0-0 | 3-3-3 | 1-1-1 | 0

18 19 20

TAB: 0-0-0-0 | 3-3-3 | 1-1-1 | 1-3-1 | 3 0 | 1-1-1-1 | 0-0-0 | 3-3-3 | 3

21 22

TAB: 1-1-1-1 | 0-0 | 3-3-3 | 1-3-1 | 3 0 | 1-3-1-3 | 0 | 1-3-1

1. 2.

23 24 25

TAB: 3 0 | 0-0 | 3 0 | 0 3 | 0 0-0-0 | 3-1 | 2

26 27 28

TAB: 0 0-1-3 | 0 1-3 | 0-1-0 | 3 1 | 0-0 | 3-1 | 3-3-1 | 3 1

$\text{♩} = 70 \text{ rall.} - \text{♩} = 50$

29 30 31

TAB: 1-1-1-1