

# STAIRWAY TO HEAVEN

As recorded by Led Zeppelin

(From the 1971 Album LED ZEPPELIN IV)

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Words  
Plant

## A Intro

♩ = 74

Gtr I *mf* (set to the left channel on amp) ...finger picking mostly  
let ring

T	5	5	7	5	7	8	5	8	2	3	2	0	1	2	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1	0	1	2	0	2	2	
B						5	5	4	2			3	2	1	0	1	2	2	0	0	0

sl.

let ring

T	5	5	7	5	7	8	5	8	2	3	2	0	1	2	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1	0	1	2	0	2	2	
B	0					5	5	4	2			3	2	1	0	1	2	2	0	0	0

let ring

T	0	2	3	2	0	1	0	0	2	1	0	1	3	0	3	3	2	2	2	2	2
A	2	0	0	2	3	2	0	2		0	2	1	0	0		0	2	2	2	2	2
B	3	2	0	0	2	3	2	0	2	3	2	0	2	0	0	0	2	2	2	2	2

p

let ring

T	0	1	2	3	2	0	1	0	0	2	3	2	0	0	0	0	0	0	0	0	0
A	2	0	0	2		3	2	0	2				0	1	2	3	2	1	1	1	1
B	3	2	0	0	2	3	2	0	2	3	2	0	0	2	3	2	1	1	1	1	1

## B 1st Verse

let ring

T	5	5	7	5	7	8	5	8	2	3	2	0	1	2	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1	0	1	2	0	2	2	
B						5	5	4	2			3	2	1	0	1	2	2	0	0	

21

let ring

T	5	5	7	5	7	8	5	8	2	3	2	0	1	1	0	1	0	1	1	1
A	7	5	6	5	5	5	5	4	3	2	3	2	1	2	1	2	0	2	2	2
B						5	5	4	2			3	2	1	0	1	2	0	0	0

25

let ring

T	1	2	3	2	0	1	2	0	1	0	1	0	1	3	0	3	3	2	2	2
A	2	0	0	2	3	2	0	2	0	3	0	2	0	0	0	0	0	2	2	2
B	3	2	0	0	2	3	2	0	2	0	3	2	3	3	3	3	3	2	2	2

p

29

let ring

T	1	2	3	2	0	1	0	0	2	0	1	0	1	2	3	2	0	0	0	0
A	2	0	0	2	3	2	0	2	0	1	0	2	1	3	2	2	1	1	1	1
B	3	2	0	0	2	3	2	0	2	0	3	2	0	0	3	2	3	3	3	3

33

let ring

T	5	5	7	5	7	8	5	8	2	3	2	0	1	1	0	1	0	1	1	1
A	7	5	6	5	5	5	5	4	3	2	3	2	1	2	1	2	0	2	2	2
B						5	5	4	2			3	2	1	0	1	2	0	0	0

sl.

37

let ring

T	5	7	5	5	7	5	5	8	5	5	5	4	2	3	2	3	2	3	2	3
A	7	5	6	5	5	5	5	5	5	5	4	2	3	2	3	2	3	2	3	2
B	0	7	5	6	5	5	5	5	5	4	2	3	2	3	2	3	2	3	2	3

39

let ring

Gtrs I, II **ff**

T	0	1	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0
A	3	2	1	1	2	3	2	1	2	3	0	2	2	3	0	0	0	0	0	0
B											2	0	0	2	0	0	0	0	0	0

42

let ring

T  
A  
B

46

Gtr II

let ring

T  
A  
B

H

sl.

Gtr I

let ring

T  
A  
B

H

**C** 2nd - 5th Verse

49

let ring

T  
A  
B

sl.

sl.

let ring

T  
A  
B

H

53

let ring

sl. sl.

H

Detailed description: This system contains measures 53 through 56. The top staff is a guitar staff with a treble clef. The second staff shows guitar tablature for strings T, A, and B. The third staff is a bass staff with a bass clef. The fourth staff shows bass tablature for strings T, A, and B. The fifth staff is a grand staff with a treble clef. The sixth staff shows guitar tablature for strings T, A, and B. The seventh staff is a grand staff with a bass clef. The eighth staff shows bass tablature for strings T, A, and B. The ninth staff is a grand staff with a treble clef. The tenth staff shows guitar tablature for strings T, A, and B. The eleventh staff is a grand staff with a bass clef. The twelfth staff shows bass tablature for strings T, A, and B. The thirteenth staff is a grand staff with a treble clef. The fourteenth staff shows guitar tablature for strings T, A, and B. The fifteenth staff is a grand staff with a bass clef. The sixteenth staff shows bass tablature for strings T, A, and B. The seventeenth staff is a grand staff with a treble clef. The eighteenth staff shows guitar tablature for strings T, A, and B. The nineteenth staff is a grand staff with a bass clef. The twentieth staff shows bass tablature for strings T, A, and B. The 'let ring' markings are placed above the guitar staff. The 'sl.' markings are placed below the guitar and bass staves. The 'H' marking is placed below the bass staff.

1, 2, 3.

57

let ring let ring let ring let ring

Detailed description: This system contains measures 57 through 60. The top staff is a guitar staff with a treble clef. The second staff shows guitar tablature for strings T, A, and B. The third staff is a bass staff with a bass clef. The fourth staff shows bass tablature for strings T, A, and B. The fifth staff is a grand staff with a treble clef. The sixth staff shows guitar tablature for strings T, A, and B. The seventh staff is a grand staff with a bass clef. The eighth staff shows bass tablature for strings T, A, and B. The ninth staff is a grand staff with a treble clef. The tenth staff shows guitar tablature for strings T, A, and B. The eleventh staff is a grand staff with a bass clef. The twelfth staff shows bass tablature for strings T, A, and B. The thirteenth staff is a grand staff with a treble clef. The fourteenth staff shows guitar tablature for strings T, A, and B. The fifteenth staff is a grand staff with a bass clef. The sixteenth staff shows bass tablature for strings T, A, and B. The 'let ring' markings are placed above the guitar staff. The '1, 2, 3.' marking is placed above the first measure.

60

let ring

T 3 3 3 3 3 0 7 5 5 5 3 3 3 3 3 0 3

A 2 2 2 2 2 2 7 7 5 7 0 7 2 2 2 2 2 2 0 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring

T 3 3 3 3 3 x 0 x x 7 x x 5 x x 3 x x 5 5 5 3 3 3 3 3 x x 0 x x 3

A 2 2 2 2 2 x 2 x x 7 x x 7 x x 0 7 7 7 2 2 2 2 2 x x 2 x x 5

B 0 0 0 0 0 x 0

63

let ring

T 2 2 2 2 2 0 0 3 3 3 3 3 0 7 5 3 5 4x

A 2 2 2 2 2 2 0 0 1 1 1 1 1 0 8 7 5 7 4x

B 0 0 0 0 0 2 2 2 2 2 2 2 2 0

let ring

T x 2 2 2 2 2 0 0 3 3 3 3 3 x 0 0 x x 7 x 5 x 3 x 5

A x 2 2 2 2 2 2 0 0 1 1 1 1 1 x 0 0 x x 8 x 7 x 5 x 7

B x 0 0 2 2 2 2 2 2 2 2 2 x 2 2 x x 0 x 7 x 5 x 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



**E** Guitar Solo

♩ = 90

73

let ring

Gtr IV  
Full

P P P P

77

Full Full Full

P sl. P P H P

80

T  
A 5 7 7 5 7 5 7 5 7 5 5 | 0 5 8 5 7 5 7 5 7 5 7 5 7 5 8 5  
B P P | P P H P P P sl.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
B 0 0 0 0 3 3 3 3 3 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

82

T  
A 7 5 6 7 5 7 5 12 14 12 14 12 14 13 | 15 15 13 15 13 13 15 (15) 15 13 15 15 13 14  
B P sl. | Full Full Full

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
B 0 0 0 0 3 3 3 3 3 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

84

T  
A 13 15 13 14 13 15 13 14 13 15 13 14 13 15 13 14  
B Full Full Full Full

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
B 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3



85

Full

T 13 15 13 14 13 15 13 14 13 15 13 14 13 15 13 14

A

B

Detailed description: This block contains the musical notation for measure 85. It features a guitar staff with a treble clef and a key signature of one flat. The melody consists of eighth notes with slurs and accents, and is marked with 'Full' four times. Below the guitar staff is a three-line tablature system with strings T, A, and B labeled. The fret numbers are 13, 15, 13, 14, 13, 15, 13, 14, 13, 15, 13, 14, 13, 15, 13, 14. The bass staff shows a simple bass line with quarter notes.

86

Full

T 13 15 13 14 13 15 13 14 13 15 (15) 12 15 12 15 13 13 15 13 14 13 15 15

A

B

Detailed description: This block contains the musical notation for measure 86. It features a guitar staff with a treble clef and a key signature of one flat. The melody continues with eighth notes, slurs, and accents, marked with 'Full' four times. The tablature for the guitar staff includes fret numbers: 13, 15, 13, 14, 13, 15, 13, 14, 13, 15, (15), 12, 15, 12, 15, 13, 13, 15, 13, 14, 13, 15, 15. The bass staff shows a bass line with quarter notes, including some triplets (indicated by a '3' over the notes) and a final quarter note.









1

The image shows a musical score for the vocal part of 'Stairway to Heaven' by Led Zeppelin. It consists of four staves. The top staff is a treble clef staff with a single note on the first line (F4) and a bar line. The second staff is labeled 'T' and contains the text 'a capella vocal'. The third and fourth staves are labeled 'A' and 'B' respectively and are empty. The score is divided into two measures by a vertical bar line.