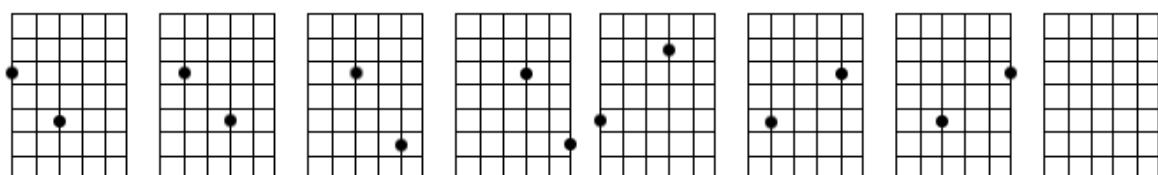
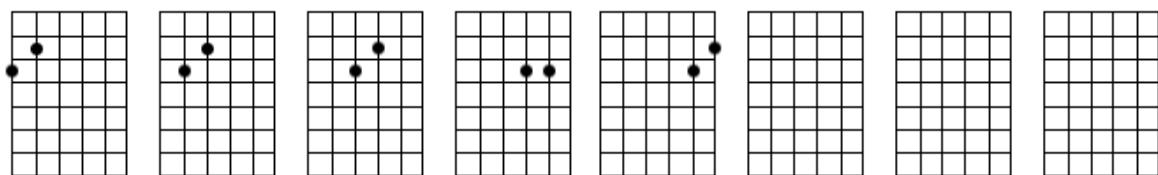


Les intervalles sur le manche (1)

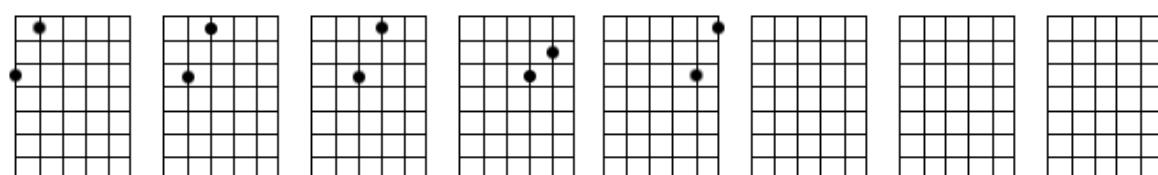
octaves



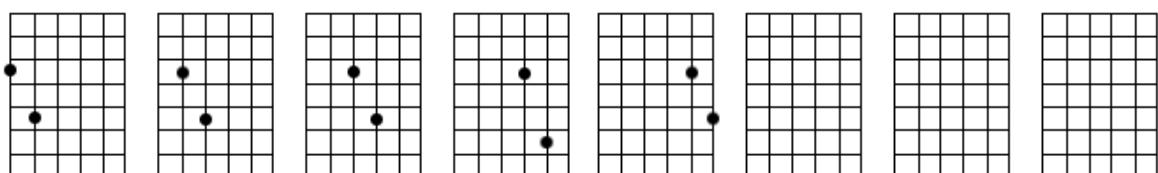
tièrces majeures (3)



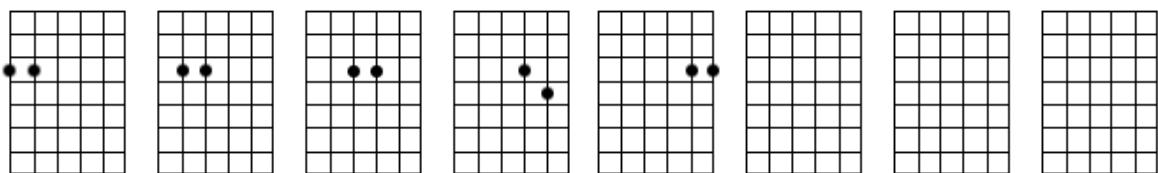
tièrces mineures (3m)



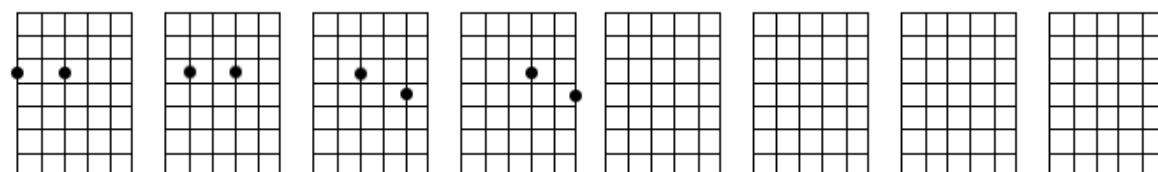
Quintes (5)



Quartes (4)

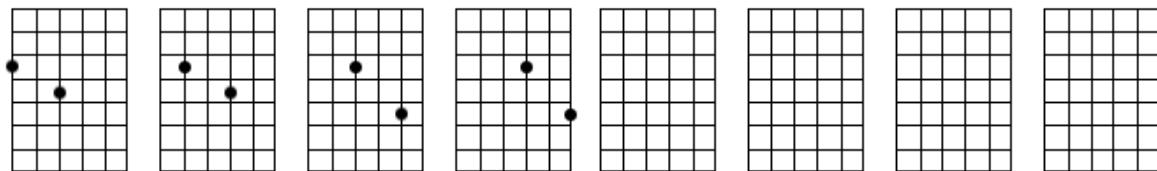


Septièmes (7)

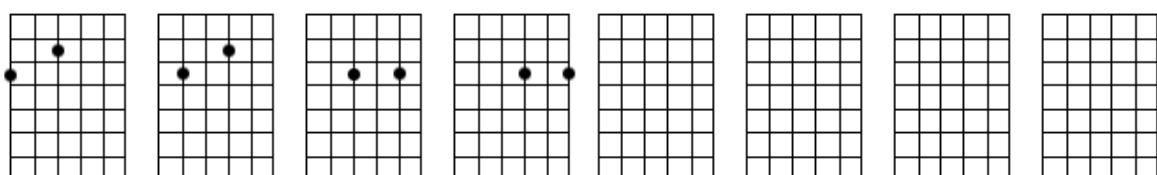


Les intervalles sur le manche (2)

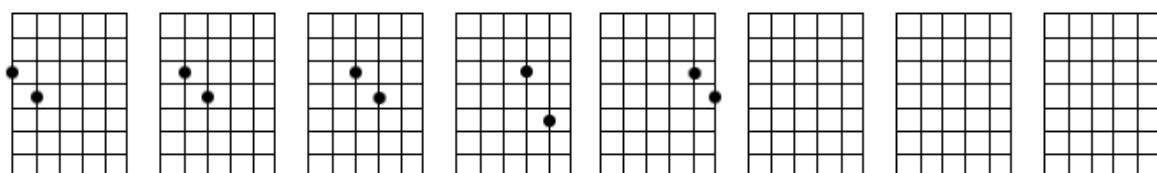
Septième majeure (7M)



Sixte (6)



Quinte bémol = Quarte augmentée (5b/4+)



Quinte augmentée = sixte bémol (5+/6b)

