

Ohio

Crosby, Stills, Nash & Young

Words & Music by Neil Young

Double Dropped D

① = D
⑥ = D

♩ = 78

Rhy. Fig. 1

(end Rhy. Fig 1)

Intro

E-Gt

D5 Fadd2 C5 D5 Fadd2 N.C.(C5)

mf P.M. *ff mf* P.M. *ff mf*

TAB

0 2 2 0 3 (0) 2 1 0 0 3 0 2 2 0 3 (0) 1 1 0 3 0 0 3

3 D5 Fadd2 C5 D5 Fadd2 N.C.(C5)

P.M. *ff mf* P.M. *ff mf*

TAB

0 2 2 0 3 (0) 2 1 0 0 3 0 2 2 0 3 (0) 1 1 0 3 0 0 3

5 D5 Fadd2 C5 D5 Fadd2 N.C.(C5)

P.M. *ff mf* P.M. *ff mf*

TAB

0 2 2 0 3 (0) 2 1 0 0 3 0 2 2 0 3 (0) 1 1 0 3 0 0 3

7 D5 Fadd2 C5 D5 Fadd2 N.C.(C5)

P.M. *ff mf* P.M. *ff mf*

TAB

0 2 2 0 3 (0) 2 1 0 0 3 0 2 2 0 3 (0) 1 1 0 3 0 0 3

Rhy. Fig. 1A

(end Rhy. Fig. 1A)

Verse I

9 D5 F Cadd2 D5 F Cadd2

P.M.

T	3	3	3	3	3	1	1	0	1	0	0	3	3	3	3	3	1	1	0	1	0	0
A	2	2	2	2	2	2	2	0	2	0	0	2	2	2	2	2	2	2	0	2	0	0
B	0	0	0	0	0	3	3	2	3			0	0	0	0	0	3	3	2	3		

Rhy. Fig. 1A

(end Rhy. Fig. 1A)

11 D5 F Cadd2 D5 F Cadd2

T	3	3	3	3	3	3	1	1	0	1	0	0	3	3	3	3	3	1	1	0	1	0	0
A	2	2	2	2	2	2	2	2	0	2	0	0	2	2	2	2	2	2	2	0	2	0	0
B	0	0	0	0	0	0	3	3	2	3			0	0	0	0	3	3	2	3			

Rhy. Fig. 2

Chorus I

13 Gm C Gm

let ring

T	3	3	3	3	3	3	3	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3
A	5	5	5	5	5	5	5	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5

(end Rhy. Fig. 2)

16 C Gm C

let ring

T	1	1	1	1	1	1	1	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3

19 Gm C

let ring

T	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Rhy. Fill 1

(end Rhy. Fill 1)

1.

D5

Musical notation for Rhy. Fill 1, measures 21-22. The treble clef staff shows a rhythmic pattern of eighth notes. The guitar TAB below shows fret numbers for strings T, A, B.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Rhy. Fig. 1

D5

Fadd2

C5

D5

Fadd2

N.C.(C5)

Musical notation for Rhy. Fig. 1, measures 23-24. The treble clef staff shows a rhythmic pattern with dynamics *ff* and *mf*. The guitar TAB below shows fret numbers for strings T, A, B.

T	0	2	2	0	3	(0)	2	1	0	0	0	0	0	0	0	0	0	0	0
A	0	2	2	0	3	(0)	2	1	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0

D5

Fadd2

C5

D5

Fadd2

N.C.(C5)

(end Rhy. Fig. 1)

Musical notation for Rhy. Fig. 1, measures 25-26. The treble clef staff shows a rhythmic pattern with dynamics *ff* and *mf*. The guitar TAB below shows fret numbers for strings T, A, B.

T	0	2	2	0	3	(0)	2	1	0	0	0	0	0	0	0	0	0	0	0
A	0	2	2	0	3	(0)	2	1	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0

Rhy. Fig 1A

Verse II

D5

F

Cadd2

D5

F

Cadd2

Musical notation for Rhy. Fig 1A, measures 27-28. The treble clef staff shows a rhythmic pattern. The guitar TAB below shows fret numbers for strings T, A, B.

T	3	3	3	3	3	3	1	1	0	1	1	1	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3

D5

F

Cadd2

D5

F

Cadd2

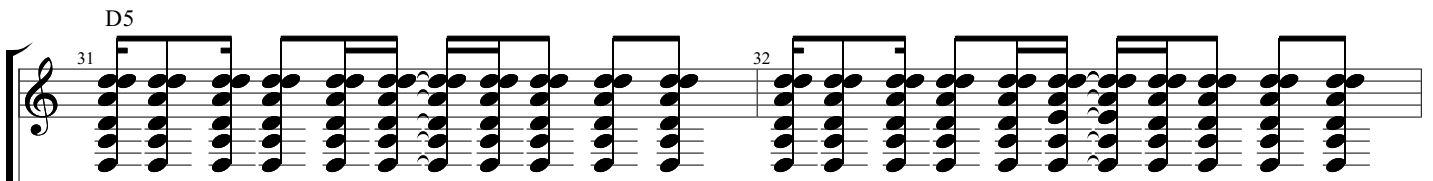
(end Rhy. Fig 1A)

Musical notation for Rhy. Fig 1A, measures 29-30. The treble clef staff shows a rhythmic pattern. The guitar TAB below shows fret numbers for strings T, A, B.

T	3	3	3	3	3	3	1	1	0	1	1	1	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3

Rhy. Fill 1

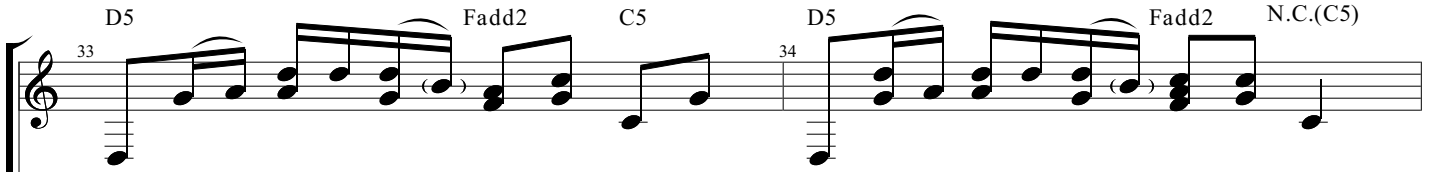
(end Rhy. Fill 1)

31  32

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Rhy. Fig. 1

33  34

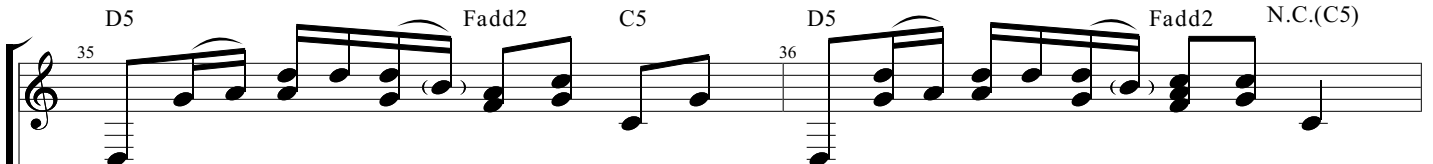
P.M. *ff* *mf* P.M. *ff* *mf*

TAB

0	2	2	0	3	(0)	2	1	0	0	3	2	2	0	3	(0)	1	1	0	0
0						3				0	2	2		0		2	0		
0							3			0				0		3			3

Rhy. Fig. 1

(end Rhy. Fig 1)

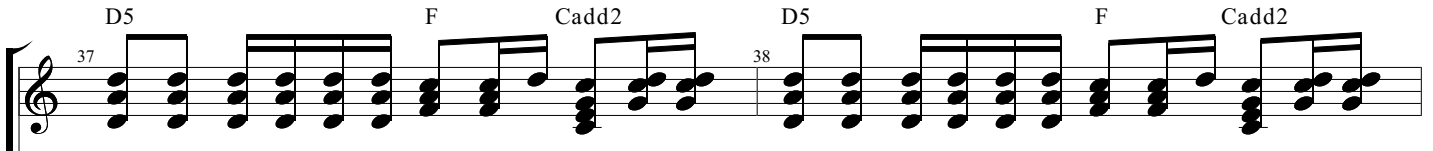
35  36

P.M. *ff* *mf* P.M. *ff* *mf*

TAB

0	2	2	0	3	(0)	2	1	0	0	3	2	2	0	3	(0)	1	1	0	0
0						3				0	2	2		0		2	0		
0							3			0				0		3			3

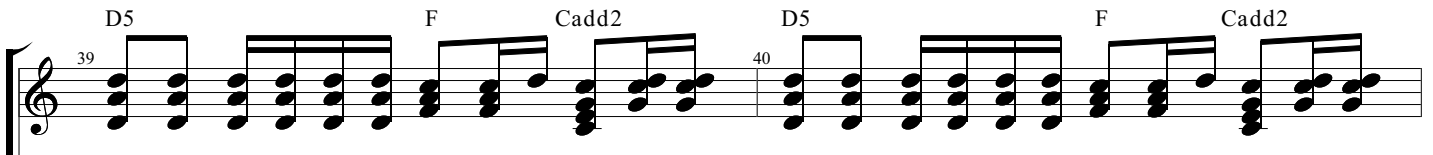
Rhy. Fig. 1A

37  38

TAB

3	3	3	3	3	3	1	1	0	1	0	0	3	3	3	3	3	3	1	1	0	1	0	0	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	1	1	1
0	0	0	0	0	0	3	3	3	0	0	0	0	0	0	0	3	3	3	3	3	0	0	0	0

(end Rhy. Fig. 1A)

39  40

TAB

3	3	3	3	3	3	1	1	0	1	0	0	3	3	3	3	3	3	1	1	0	1	0	0	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	1	1	1
0	0	0	0	0	0	3	3	3	0	0	0	0	0	0	0	3	3	3	3	3	0	0	0	0

Rhy. Fig. 1B

(end Rhy. Fig. 1B)

Rhy. Fig. 1B (till end)

41 D5 F C 42 D5 F C 43 D5 F C

TAB

0	0	0	1	1	0	0	0	0	1	1
3	3	3	2	2	3	3	3	3	2	2
0	0	0	0	0	0	0	0	0	0	0
0	0	0	3	3	0	0	0	0	3	3
0	0	0	0	0	0	0	0	0	0	0

44 D5 F C 45 D5 F C 46 D5 D5 F C

TAB

0	0	1	1	0	0	0	0	0	0	1	1
3	3	2	2	3	3	3	3	3	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0
0	0	3	3	0	0	0	0	0	0	3	3
0	0	0	0	0	0	0	0	0	0	0	0

47 D5 F C 48 D5 F C 49 D5 F C

TAB

0	0	0	1	1	0	0	0	0	0	1	1
3	3	3	2	2	3	3	3	3	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	3	3	0	0	0	0	0	3	3
0	0	0	0	0	0	0	0	0	0	0	0

50 D5 F C 51 D5 F C

TAB

0	0	1	1	0	0	0	1	1
3	3	2	2	3	3	3	2	2
0	0	0	0	0	0	0	0	0
0	0	3	3	0	0	0	3	3
0	0	0	0	0	0	0	0	0