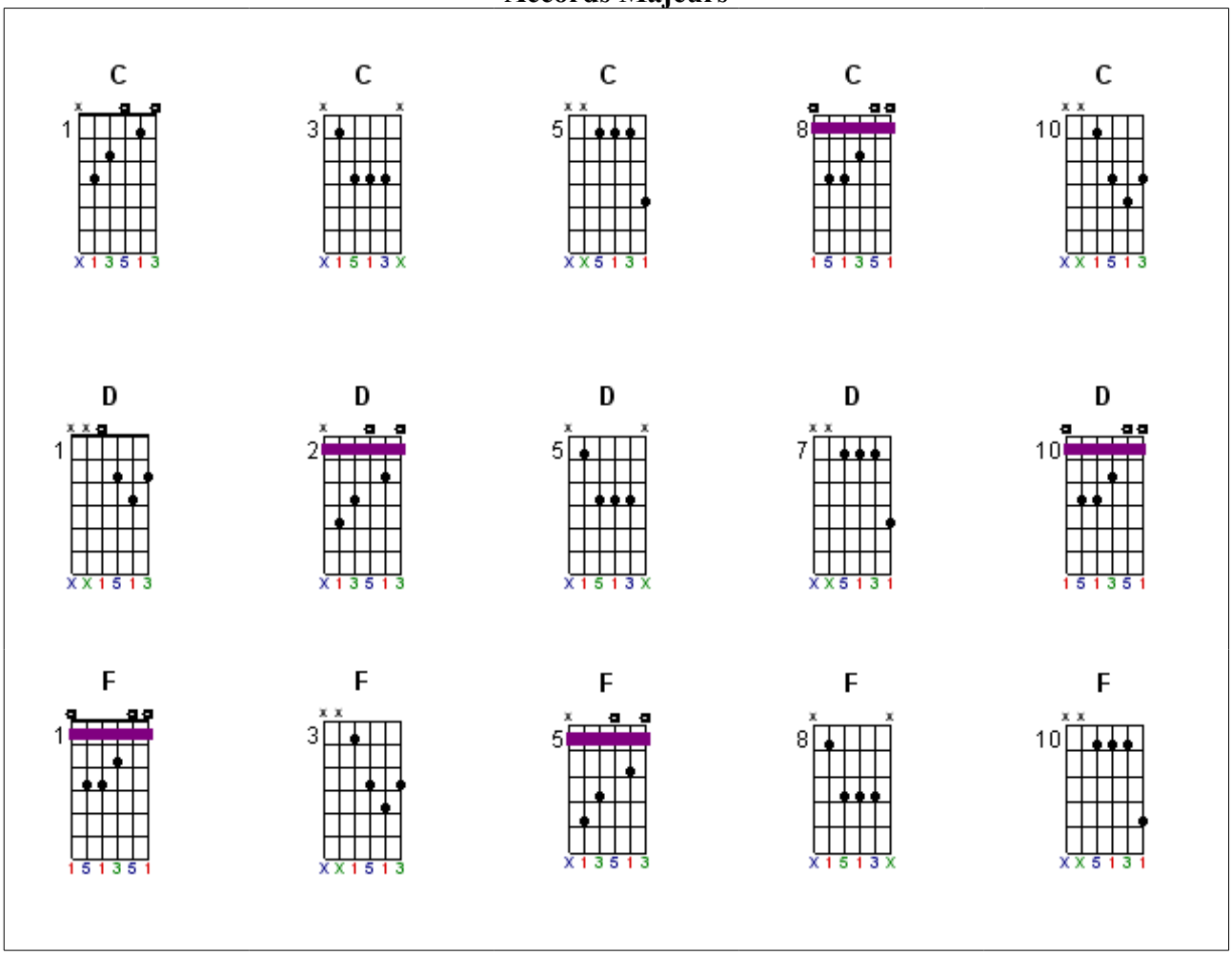
# Placement des accords sur tout le manche en 5 positions

Notez bien la position de la fondamentale notée 1 sous chaque diagramme.
N'hésitez pas à les pratiquer dans toutes les tonalités.

## Accords Majeurs




## Accords Mineurs

| | | | | |
|---|---|---|---|---|
| Am 1 X 1 5 1 b3 5 | Am 2 1 b3 5 1 X X | Am 5 1 5 1 b3 5 1 | Am 7 X X 1 5 1 b3 | Am 9 X 1 b3 5 1 X |
| Fm 1 1 5 1 b3 5 1 | Fm 3 X X 1 5 1 b3 | Fm 5 X 1 b3 5 1 X | Fm 8 X 1 5 1 b3 5 | Fm 10 1 b3 5 1 X X |

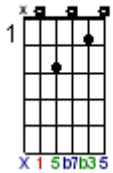
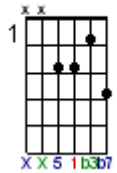
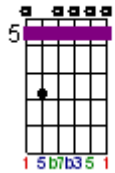
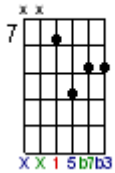
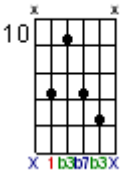
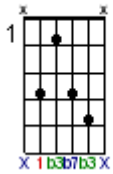
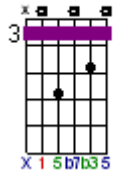
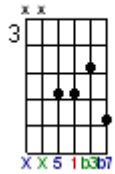
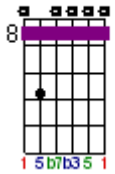
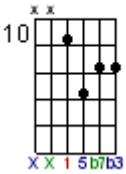
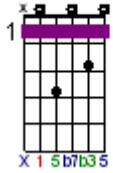
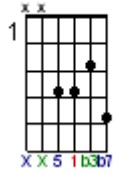
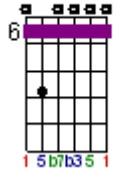
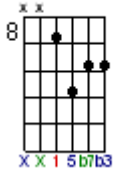
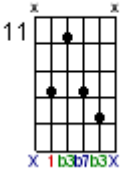
## Accords 7èmes

| | | | | |
|---|---|---|---|---|
| C7<br>1<br>X 1 3b7 1 X | C7<br>3<br>X 1 5b7 3 5 | C7<br>5<br>X X 5 1 3b7 | C7<br>8<br>1 5b7 3 5 1 | C7<br>10<br>X X 1 5b7 3 |
| D7<br>1<br>X X 1 5b7 3 | D7<br>3<br>X 1 3b7 1 X | D7<br>5<br>X 1 5b7 3 5 | D7<br>7<br>X X 5 1 3b7 | D7<br>10<br>1 5b7 3 5 1 |
| G7<br>1<br>X X 5 1 3b7 | G7<br>3<br>1 5b7 3 5 1 | G7<br>5<br>X X 1 5b7 3 | G7<br>8<br>X 1 3b7 1 X | G7<br>10<br>X 1 5b7 3 5 |

## Accords 7M

| | | | | |
|---|---|---|---|---|
| CMaj7<br>1<br>X 1 3 5 7 3 | CMaj7<br>3<br>X 1 5 7 3 X | CMaj7<br>5<br>X X 5 1 3 7 | CMaj7<br>8<br>1 X 7 3 5 X | CMaj7<br>10<br>X X 1 5 7 3 |
| AMaj7<br>1<br>X X 5 1 3 7 | AMaj7<br>5<br>1 X 7 3 5 X | AMaj7<br>7<br>X X 1 5 7 3 | AMaj7<br>9<br>X 1 3 5 7 X | AMaj7<br>12<br>X 1 5 7 3 X |
| BbMaj7<br>1<br>X 1 5 7 3 X | BbMaj7<br>3<br>X X 5 1 3 7 | BbMaj7<br>6<br>1 X 7 3 5 X | BbMaj7<br>8<br>X X 1 5 7 3 | BbMaj7<br>10<br>X 1 3 5 7 X |

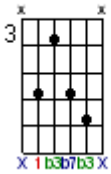
## Accords m7

| | | | | |
|---|---|---|---|---|
| Am7  | Am7  | Am7  | Am7  | Am7  |
| Cm7  | Cm7  | Cm7  | Cm7  | Cm7  |
| Bbm7  | Bbm7  | Bbm7  | Bbm7  | Bbm7  |

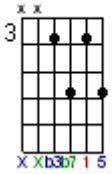
### Variantes des accords mineurs et m7

On peut remplacer l'accord par l'accord

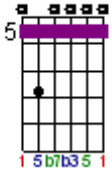
Dm7



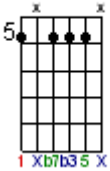
Dm7



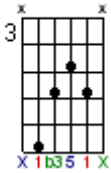
Am7



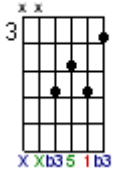
Am7



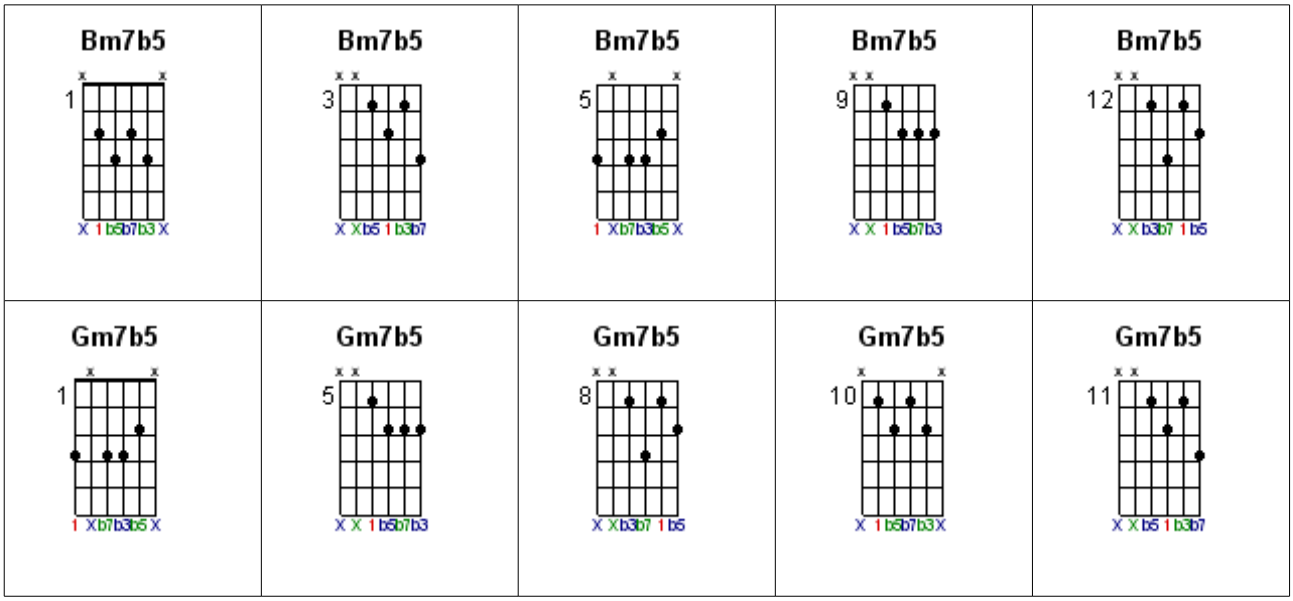
Em



Em

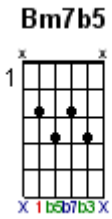


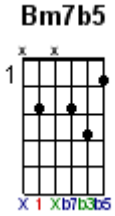
**Accords m7/5b**




**Variante de l'accord m7/5b**

On peut remplacer l'accord par celui-ci




**NB :** Certaines positions peuvent être difficiles, travaillez lentement et en rythme si possible avec un métronome et indifféremment aux doigts ou au médiator (dans ce cas veillez bien à étouffer les cordes marquées d'une croix). Soignez votre son bien sûr et n'oubliez pas que les accords se suivent logiquement suivant le cycle de l'octave et toujours de la même façon. Mémorisez-les le plus rapidement possible, ces positions vous permettront de vous situer sur le manche et de placer n'importe quel accord (M, m, 7, 7M, m7/5b) n'importe où, enfin du moins en principe!

Seulement quelques tonalités sont prises à titre d'exemple, je vous conseille vivement d'enchainer ces accords dans d'autres tonalités.

L'accord diminué est quand à lui transposable tous les 1 ton ½ (toutes les trois cases) et trouverez les 3 principales positions sur votre feuille de positions fondamentales (feuille2).

Soyez patients et Bon Courage!