

# Proud Mary

Creedence Clearwater Revival  
Bayou Country

Words & Music by John C. Fogerty

Standard tuning

♩ = 126

S-Gt

Musical notation for measures 1-7, including a guitar staff with a treble clef and a TAB staff below it. Measures 1-7 are mostly rests in the guitar staff.

Musical notation for measures 8-10, including a guitar staff with a treble clef and a TAB staff below it. Measure 8 starts with a forte (*fff*) dynamic.

Musical notation for measures 11-13, including a guitar staff with a treble clef and a TAB staff below it. Measure 13 has forte (*f*) and fortissimo (*fff*) dynamics.

Musical notation for measures 14-16, including a guitar staff with a treble clef and a TAB staff below it.

Musical notation for measures 17-19, including a guitar staff with a treble clef and a TAB staff below it. Measures 17, 18, and 19 have forte (*f*) and fortissimo (*fff*) dynamics.



39 40 41 42 43

T  
A  
B

44 45 46 47 48 49 50 51 52 53 54 55 56 57

T  
A  
B

58 59 60

*f fff*  
(2) 2 2 (2) 2 2 (2) 2 0 3 0 3

T  
A  
B

61 62 63 64 65 66 67

T  
A  
B

68 69 70 71

T  
A  
B

72 73 74 75

*f fff*  
1 2 1 2 0 3 2 (2) 2 2 0 3 1 2 1 2 0 3 0 2 2

T  
A  
B

76 77 78

*f fff*  
0 0 3 0 0 0 (0) 2 1 (1) 0 3 0 3 3

T  
A  
B

79 *f fff* (3) 3 2 *f fff* (2) 2 2 *f fff* (2) 2 2

82 *f fff* (2) 2 0 3 0 3 2 *f fff* (2) 2 2

85 *f fff* (2) 2 2 *f fff* (2) 2 0 3 0 3 2 *f fff* (2) 2 2

88 *f fff* (2) 2 2 *f fff* (2) 2 2 *f fff* (2) 2 0 3 0 3

91 2 *f fff* (2) 2 2 *f fff* (2) 2 2

94 *f fff* (2) 2 0 3 0 3 95 96