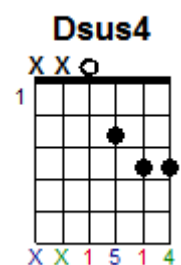
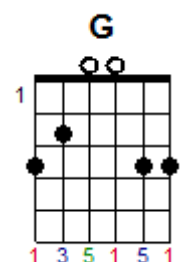
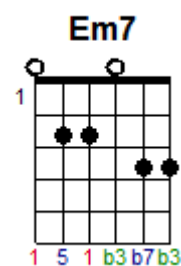


Oasis : Wonderwall

Intro |: [Em7](#) [G](#) | [Dsus4](#) | [A7sus4](#) | [Em7](#) [G](#) | [Dsus4](#) | [A7sus4](#) :|

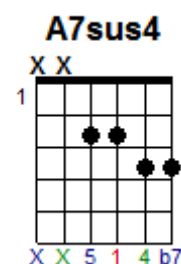
couplet 1:

[Em7](#) [G](#)
 Today is gonna be the day
 That they're gonna throw it back to you,
[Em7](#) [G](#)
 By now you should of somehow
[Dsus4](#) [A7sus4](#)
 Realised what you gotta do.
[Em7](#) [G](#) [Dsus4](#) [A7sus4](#)
 I don't believe that anybody feels the way I do
[Cadd9](#) [Dsus](#) | [A7sus4](#) ||w
 About you now.



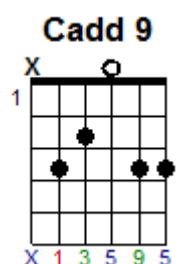
Couplet 2:

[Em7](#) [G](#)
 Back beat, the word is on the street
[Dsus4](#) [A7sus4](#)
 That the fire in your heart is out,
[Em7](#) [G](#)
 I'm sure you've heard it all before,
[Dsus4](#) [A7sus4](#)
 But you never really had a doubt.
[Em7](#) [G](#) [Dsus4](#) [A7sus4](#)
 I don't believe that anybody feels the way I do
[Em7](#) [G](#) | [Dsus4](#) [A7sus4](#) ||
 About you now.



Pont :

[C](#) [D](#) [Em](#)
 And all the roads we have to walk are winding,
[C](#) [D](#) [Em](#)
 And all the lights that lead us there are blinding,
[C](#) [D](#) [G5](#) [G5/F#](#) [G5/E](#)
 There are many things that I would like to say to you
[G5](#) [A7sus4](#)
 But I don't know how.



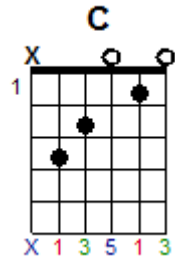
Refrain:

[Cadd9](#) [Em7](#) | [G](#)
 Because maybe,
[Em7](#) [Cadd9](#) [Em7](#) [G](#)
 You're gonna be the one that saves me,
[Em7](#) [Cadd9](#) [Em7](#) | [G](#)
 And after all,
[Em7](#) [Cadd9](#) [Em7](#) | [G](#) [Em7/B](#) | [A7sus4](#) ||
 You're my wonderwall.

Couplet 3 :

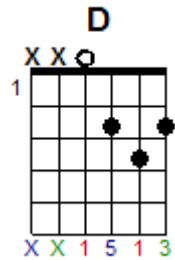
[Tab from: http://www.guitartabs.cc/tabs/o/oasis/wonderwall_crd_ver_5.html]

Em7 G
 Today was gonna be the day,
Dsus4 A7sus4
 But they'll never throw it back at you,
Em7 G
 By now you should have somehow
Dsus4 A7sus4
 Realised what you've gotta do.
Em7 G Dsus4 A7sus4
 I don't believe that anybody feels the way I do
Em7 G | Dsus4 A7sus4 ||
 About you now.



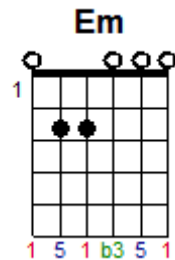
Pont 2 :

C D Em
 And all the roads we have to walk are winding,
C D Em
 And all the lights that lead us there are blinding,
C D G G5/F# G5/E
 There are many things that I would like to say to you
G5 A7sus4
 But I don't know how.



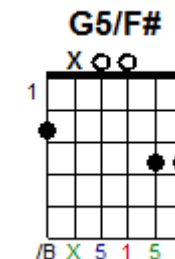
Refrain 2

Cadd9 Em7 | G
 I said maybe,
Em7 Cadd9 Em7 | G
 You're gonna be the one that saves me,
Em7 Cadd9 Em7 | G
 And after all,
Em7 Cadd9 Em7 | G Em7 ||
 You're my wonderwall.



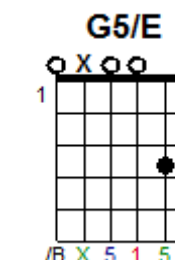
Chorus 3:

Cadd9 Em7 | G
 I said maybe,
Em7 Cadd9 Em7 | G
 You're gonna be the one that saves me,
Em7 Cadd9 Em7 | G
 And after all,
Em7 Cadd9 Em7 | G Em7 ||
 You're my wonderwall.



Fin :

Cadd9 Em7 | G
 I said maybe,
Em7 Cadd9 Em7 | G
 You're gonna be the one that saves me,
Em7 Cadd9 Em7 | G
 You're gonna be the one that saves me,
Em7 Cadd9 Em7 | G Em7 ||
 You're gonna be the one that saves me,



Instrumental | : Cadd9 Em7 | G Em7 | Cadd9 Em7 | G Em7 :|