

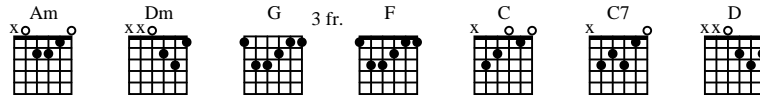
APACHE

As recorded by The Shadows

(Released as a Single in 1961)

Transcribed by Slowhand
(guitar-steve@gmx.de)

Music I



Gtr. I El. Gtr. (clean with heavy reverb)

Gtr. II Acoustic steel-string gtr.

A Intro Drum Intro
♩ = 130

1

Gtr II Am

Gtr I Full

T										
A									2	1
B										3

5

Dm Am Dm

Full

sl.

T												
A				2	1	5	3	0				
B									2	1	3	0

8

Am D Am

Full

T												
A	2		2	2					4		2	0
B												2

11

Am D

Full

T												
A			2			2	2			4		2
B												0

Musical notation system 14, including guitar tablature for strings T, A, and B.

Musical notation system 17, including guitar tablature for strings T, A, and B.

Musical notation system 19, including guitar tablature for strings T, A, and B.

Musical notation system 22, including guitar tablature for strings T, A, and B, with a P.M. (Pedal Point) marking.

Musical notation system 25, including guitar tablature for strings T, A, and B, with a P.M. (Pedal Point) marking.

Musical notation system 28, including guitar tablature for strings T, A, and B, with a P.M. (Pedal Point) marking.

31

T 0 1 3 2 1 0 1 3

A 3 2 1 0 1 3

B

34

T 0 3 1 2 (1) (2) 3 2 1

A 3 2 1 2 3 2 1

B

37

T 0 1 3 0 3 5 3 5 8 6 8 5 6 8

A 0 3 5 3 5 8 6 8 5 6 8

B

40

T 3 2 1 0 1 3 0 3 1 2

A 3 2 1 0 1 3 0 3 1 2

B

43

T

A 3

B 3

46

T

A 2 0 (0) 3 3 3 3 3 3 3 3 3 3 3

B 2 0 (0) 3 3 3 3 3 3 3 3 3 3 3

49

Am

P.M.-----|

T		
A	3 3 3 3 3 3 3 3 3 3 3	2 (2) 2
B	3	

52

D Am

T			
A	2 2 2 2 2 2 2 2	4 4 4 4 4 2 0	2 2
B			

55

T			
A	2	2 2 2 2 2 2 2 2	2 2
B			

57

D Am

T			
A	4 4 4 4 4 2 0	2 2	2 2
B			

60

D G D

T	3 3 2 3 2	3 2	
A	4 4 4 4 4 2 0		
B			

63

Am

T			
A	2	2 2 2 2 2 2 2 2	2 2
B			

Musical notation for measures 65-67. Chords: D, Am. Includes a "let ring" instruction and a tremolo effect.

65

T
A 4 4 4 4 4 2 0 2 2 0 2 2 1
B

Musical notation for measures 68-70. Chords: F, G, C, Am. Includes a triplet.

68

T
A 3 2 1 0 1 3 0 3 1 2
B

Musical notation for measures 71-73. Chords: F, G.

71

T
A 3 2 1 0 1 3
B

Musical notation for measures 74-76. Chords: C, F.

74

T
A 0 0 0 0 1 0 1 0 3 2 1
B

Musical notation for measures 77-79. Chords: G, C, Am. Includes a triplet and a tremolo effect.

77

T
A 0 1 3 0 3 1 2 (1)
B (2)

Musical notation for measures 80-82. Chords: F, Am. Includes a tremolo effect and a P.M. instruction.

80

P.M.-----|

T
A 3 3 3 3 3 3 3 3 3 3 3 3 2 0
B 3 3 3 3 3 3 3 3 3 3 3 3 0

83

F Am

T
A
B

1 1 1 1 1 5 5 5 5 5 8 8 8 8 8 13 13 13 13 13 12

sl. *sl.* *sl.*

B **Outro**

Am Dm Am Dm

T
A
B

2 1 3 (3) 2 1 5 3 0 (0) 2 1 3 (3) 2 1 5 3 0

Full *Full*

sl. *sl.*

3x