

Grace

Jeff Buckley

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Words & Music by Jeff BUCKLEY

Dropped D

⑥ = D

♩ = 98

s.guit.

1 2 3 4 5 6 7

TAB

				0	0	2 2 2 2 2 2 2 2
				0	0	3 3 3 3 3 3 3 3
				2	2	2 2 2 2 2 2 2 2
				2	2	0 0 0 0 0 0 0 0
				2	2	0 0 0 0 0 0 0 0

1-3 4.

8 9 10 11

TAB

2 2 2 2 2 2 3 3 3 3	3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2

12 13 14 15

TAB

0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1
3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1

16 17 18 19

TAB

0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1
3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1

20 21 22

TAB

0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2

4.

Musical notation for measures 112-115. Measure 112 features a treble clef and a series of eighth notes. Measures 113-115 show a transition to a different rhythmic pattern. Below the staff is a guitar tablature with six lines, using numbers 0-3 to indicate fret positions.

Musical notation for measures 116-119. Measures 116-117 continue the previous pattern, while measures 118-119 introduce a key signature change with two sharps (F# and C#). The tablature below reflects these changes with numbers 1 and 3.

Musical notation for measures 120-123. Measures 120-121 continue the previous pattern, while measures 122-123 continue the key signature change. The tablature below reflects these changes with numbers 1 and 3.

1-6

7.

Musical notation for measures 124-129. Measures 124-127 are marked with a repeat sign and a first ending bracket labeled '1-6'. Measures 128-129 are marked with a repeat sign and a second ending bracket labeled '7.'. The tablature below shows a simple pattern of dots on the strings.