

EL CONDOR PASA

Traditionnel

Standard tuning

♩ = 120

n. guit.

Musical notation for measures 1-4. Chords: N.C., G, D, G, D.

Measure 1: N.C. (No Chord). Measure 2: N.C. Measure 3: G. Measure 4: D, G, D.

T	0	2	1	2	4	0	4	0	2	0	3	3	0	0	3
A															
B		2													

Musical notation for measures 5-8. Chords: G, B7, Em, B7, Em, N.C.

Measure 5: G. Measure 6: B7, Em. Measure 7: B7, Em. Measure 8: N.C.

T	0	0	2	0	2	0	2	0	2	2	2	1	2	4	0	4	0	2
A																		
B																		

Musical notation for measures 9-12. Chords: G, D, G, D, G, B7, Em, B7.

Measure 9: G. Measure 10: D. Measure 11: G, D. Measure 12: B7, Em, B7.

T	0	3	3	0	0	3	0	0	0	2	0	2	0	2	0	0	2	0
A																		
B																		

Musical notation for measures 13-16. Chords: Em, C, G.

Measure 13: Em. Measure 14: C. Measure 15: C. Measure 16: G.

T	2	0	2	0	0	3	0	3	0	3	2	0	3	0	3	0	3	0	3
A																			
B																			

Musical notation for measures 17-20. Chords: Em, C, G.

Measure 17: Em. Measure 18: C. Measure 19: C. Measure 20: G.

T	0	0	0	3	0	3	0	3	0	0	0	3	0	3	0	3	0	3	0
A																			
B																			

Musical notation for measures 21-24. Chords: Em, B7, Em, G, Em, G, Em.

Measure 21: Em. Measure 22: B7, Em. Measure 23: G, Em. Measure 24: G, Em.

T	0	0	2	0	2	0	0	2	0	2	0	2	0	2	0	2	0	2	0
A																			
B																			