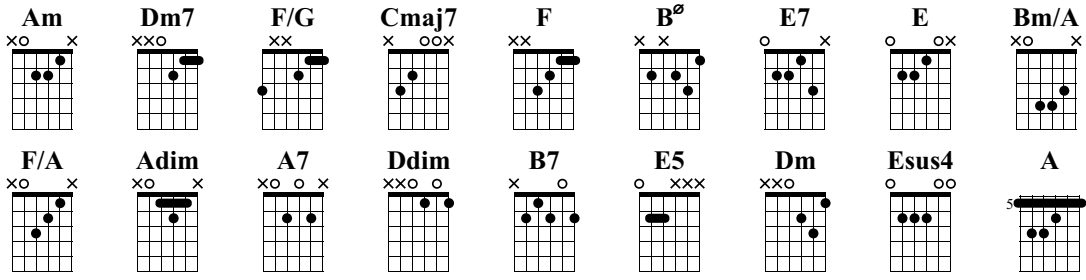


Parisienne Walkways

Words by Gary Moore



Standard tuning

♩ = 102

n. guit.

Am Dm7 F/G

Cmaj7 F B°

E7 Am Am

Dm7 F/G Cmaj7

F **B^o** **E** **Am** **Bm/A**

TAB: 3 2 1 1 2 3 2 1 1 2 | 2 3 3 2 2 1 0 1 2 | 0 2 2 2 0 4 4 4

Dm7 **F/G**

TAB: 0 2 1 1 2 0 2 1 1 2 | 0 2 1 1 2 0 2 1 1 2 | 2 1 1 2 2 1 1 2 | 3 3

Cmaj7 **F** **B^o**

TAB: 3 2 0 0 2 3 2 0 0 2 | 3 2 1 1 2 3 2 1 1 2 | 2 3 1 3 2 2 3 2

E7 **Am** **F/A** **Adim** **A7**

TAB: 2 1 3 1 2 2 1 3 1 2 | 0 2 2 1 2 0 3 2 0 1 2 | 2 2 3 5 6 5 | 0 2 2 0 1 2 | 0 0 2 4 6 6

Ddim **Dm7** **F/G** **Cmaj7**

TAB: 0 1 0 1 0 2 1 1 2 | 2 1 1 2 2 1 1 2 | 3 2 0 0 2 3 2 0 0 2

F **B^o** **B7**

TAB: 3 2 1 1 2 3 2 1 1 2 | 2 3 3 2 2 3 3 2 | 2 1 2 2 1 2 0 2 | 2 1 2 1 2 0 2 1

E F E5 Dm7 F/G

Cmaj7 F B° E

Am Dm Am F E5 Am Dm

Am F E5 Am Dm Am F E5

Am Dm Am F E5 Am Dm

Am F Esus4 A