

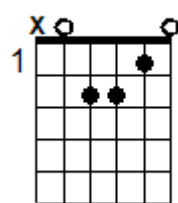
Parisienne walkways

Gary Moore

Am	Dm7	F/G	CM7	F	Bø	E7	Am
Am	Dm7	F/G	CM7	F	Bø / E	Am / Bm/A	Dm7
Dm7	F/G	CM7	F	Bø	E7	Am / Adim / F/A	A7
Ddim / Dm7	F/G	CM7	F	Bø	B7	E / F	Break 2 mesures / E5
Dm7	F/G	CM7	F	Bø / E	Am / Dm	Am / F / E5	Am / Dm
Am / E5 / F	Am / Dm	Am / E5 / F	Am / Dm	Am / E5 / F	Am / Dm	Am / E5 / F / Esus4	A

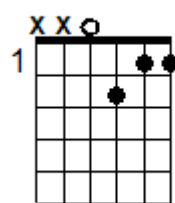
Accords :

Am



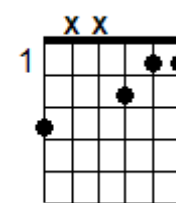
X 1 5 1 b3 5

Dm7



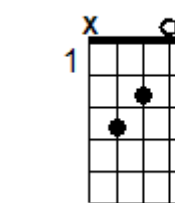
X X 1 5 b7 b3

F/G



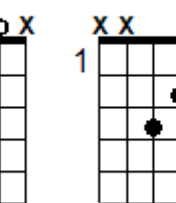
/B X X 3 5 1

CMaj7



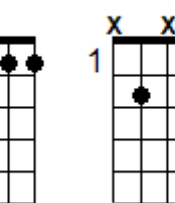
X 1 3 5 7 X

F



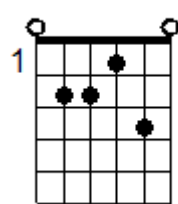
X X 1 3 5 1

Bm7b5



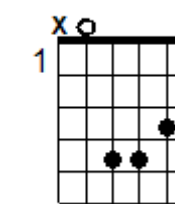
X 1 X b7 b3 b5

E7



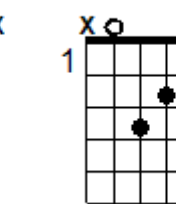
1 5 1 3 b7 1

Bm/A



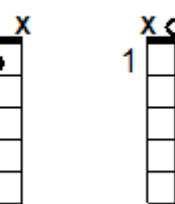
X /B 5 1 b3 X

F/A



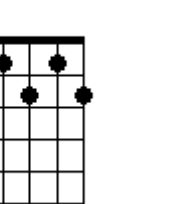
X /B 1 3 5 X

Ao



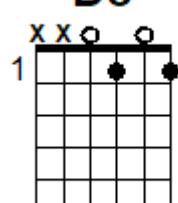
X 1 b5 1 b3 b7

A7



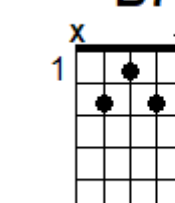
X 1 5 b7 3 5

Do



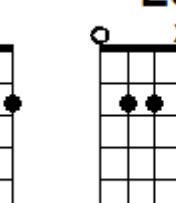
X X 1 b5 b7 b3

B7



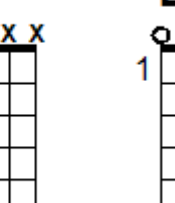
X 1 3 b7 1 5

E5



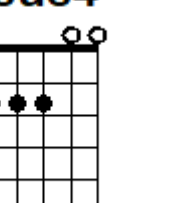
1 5 1 X X X

Esus4



1 5 1 4 5 1

A



1 5 1 3 5 1