

Intros et fin de blues

à transposer

Standard tuning

♩ = 100

(♩ = ♯♩)

Phrase 1

s.guit.

1 3 3 3 2

T 2 0 0 0 1 2 0 2 1 0 3 0 2 0 3 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Phrase 2

3 4 3

T 0 3 0 3 0 2 0 3 0 1 0 2 0 1 0 1 0 0 0 1 0 2 0 2

A 0

B 2 0 2 0 0 4 0 1 2 2 0 4 0 1 2 2 0 4 0 1 2 2

Phrase 3

5 6 3 3 3 3

T 4 6 5 8 7 5 4 4 3 2 0 1 0 3 0 2 0 1

A 0

B 2 0 2 0 0 4 0 1 2 2 0 4 0 1 2 2 0 4 0 1 2 2

Phrase 4

7 8 3 3 3 3 3

T 3 0 3 2 0 2 1 0 1 0 1 0 1 0 1 0 1 0 0 1 2 2

A 0

B 0

Phrase 5

9 10 3 3 3 3 3

T 1 1 1 2 2 3 3 0 3 2 2 3 2

A 2

B 0

Phrase 6

11 **Phrase 6**

12 *tr*

14

TAB: 0 3 3 3 3 3 3 2 0 2 | 0(1) 0 4 0 1 2 | 2 0 2 1 2

Phrase 7

13 **Phrase 7**

14

TAB: 3 0 3 0 3 0 2 0 2 | 0 0 3 0 1 2 | 2 0 2 1 2

Phrase 8

15 **Phrase 8**

16

TAB: 0 0 4 4 0 0 1 1 | 2 3 2 3 2 | 2 0 2 1 2

Phrase 9

17 **Phrase 9**

18

TAB: 2 2 1 2 1 2 1 2 3 2 3 | 4 3 2 3 2 | 2 0 2 3 2