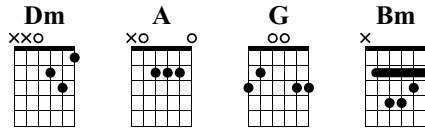


# I heard it through the grapevine

M. Gaye



Standard tuning

♩ = 120

s.guit.

1 Intro et interlude

Measures 1-3: Treble clef, 4/4 time. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Fingering: 1, 2, 3.

T	0	0	3	0	(0)	3	2	0	(0)	3	0
A											
B											

4

Measures 4-6: Treble clef, 4/4 time. Measure 4: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 5: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 6: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Fingering: 3, 2, 0.

T	(0)	3	2	0	(0)	3	0	(0)	3	2	0
A											
B											

7

Measures 7-8: Treble clef, 4/4 time. Measure 7: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 8: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Fingering: 3, 0.

T	(0)	3	0	(0)	3	2	0
A							
B							

Accompagnement

9

Dm Dm

Measures 9-10: Treble clef, 4/4 time. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Fingering: 1, 3, 2, 0.

T	1	1	1	1	(1)	1	1
A	3	3	3	3	(3)	3	3
B	0	0	0	0	(0)	0	0

11

A G

Measures 11-12: Treble clef, 4/4 time. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Fingering: 0, 2, 2, 0.

T	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

**Bm** **G**

13 14

T 2 2 2 2 2 3 3 3 3 3 3 3 3  
 A 3 3 3 3 3 0 0 0 0 0 0 0 0  
 B 4 4 4 4 4 2 2 2 2 2 2 2 2

**Dm** **G**

15 16

T 1 1 1 1 1 3 3 3 3 3 3 3 3  
 A 3 3 3 3 3 0 0 0 0 0 0 0 0  
 B 0 0 0 0 0 2 2 2 2 2 2 2 2

**Dm**

17 18

T 1 1 1 1 (1) 1 1  
 A 3 3 3 3 (0) 3 3  
 B 0 0 0 0 (0) 0 0

**G**

19 20

T 3 3 3 3 3 3 3 3  
 A 0 0 0 0 0 0 0 0  
 B 2 2 2 2 2 2 2 2

Interlude arrangement

21 22

*let ring*

T 3 3 1 3 1 0 3  
 A 0 0 0 0 0 (0) 0  
 B 0 0 0 0 0 0 0

23 24

T (3) 3 1 3 1 0 (3)  
 A (2) 2 0 2 2 0 (2)  
 B (0) 0 0 0 0 0 0