

Aranjuez, Mon Amour {Thème}

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Music by Joaquin Rodrigo

Standard tuning

♩ = 75

A Section

The score is written for guitar in standard tuning (E-Gt) and 4/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo of 75 beats per minute. The first system, labeled 'A Section', starts with a repeat sign and a first ending bracket. The melody is marked *mf*. Chords are indicated above the staff: Am (measures 1-2), Dm (measures 3-4), and Dm (measures 5-6). The second system continues with chords C (measure 4), Am (measures 5-6), and Dm (measures 7-8). The third system features chords Dm6 (measure 7), Dm7 (measures 8-9), Em (measure 10), and E7 (measures 11-12). The fourth system has chords Am (measures 13-14), F (measure 15), and Dm7 (measures 16-17). The fifth system includes chords Em (measures 18-19) and Asus⁴/₅+5+ (measures 20-21). The sixth system concludes with chords Dm7 (measures 22-23), Dm6 (measures 24-25), Am (measures 26-27), and Gm6 (measures 28-29). The guitar tablature (TAB) is provided below the staff, showing fret numbers and string numbers (1-6).

E7 1.
Am

TAB 0 0 3 0 0 3 0 (0) 3 3 3 3 2 2 0

B Section

TAB (0) 0 3 0 5 5 6 3 5 3 6

C Am Asus⁴/₅+5+ Dm7

TAB 5 3 5 5 6 8 5 7 8 6 6 5 3

Dm6 Dm7 Em E7

TAB (m) 0 1 0 1 3 0 2 0 0 1 3 1 0

Am F

TAB (0) 2 5 3 5 5 5 7 8 8 7

Em Asus⁴/₅+5+ Dm7 G7

TAB 8 6 8 7 7 5 5 3 6 3 5 3 1 0 1 0 3 1 3 0 3 1 3

Am Gm6 E7

38 39 40 41

0—1—3—1—0 | 2—2—2 0 0—1 | 3—3—1—3 | 1—1—1—1—0

Am Am

42 43 44

♩ = 44

0 2 | 2 0 | (0)

2.