

ARANJUEZ, MON AMOUR {T}

As recorded by Michel Dalle Ave

Transcribed by Craig Rogers
{Tellurian}

Music by
Arranged

A Section

$\text{♩} = 75$
Bm

Em6

D

Melody Instrument
EADGBE Gtr I

T
A
B

Guitar
EADGBE

Gtr II

T
A
B

Bm

Em7

Em6

Em7

F#m

5

T
A
B

T
A
B

17

Bm Am6 F#7

T
A
B

T
A
B

B Section

21

Bm A7

T
A
B

T
A
B

25

D Bm Bsus4+5 Em7 Em6 Em7

T 7 5 7 7 8 10 7 9 10 8 8 7 5 2 3 2 3 0 2 0

T 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

A 0 0 0 0 4 4 4 4 0 0 0 0 0 0 0 0

B 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

29

F#m F#7 Bm G

T 2 2 3 0 3 2 (2) 0 7 5 7

T 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

A 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0

B 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3

33

F#m Bsus4+5

T 7 7 9 10 10 9 | 10 8 10 | 9 9 7 7 5 8 5 | 7 5 3 2 3 2 0 3

A

B

T 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0

A 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

B 3 3 3 3 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

37

Em7 A7 Bm Am6 F#7

T 0 2 0 3 | 2 3 5 3 2 | 0 0 0 2 2 3 | 0 0 3 0

A

B

T 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

A 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

B 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

1. $\text{♩} = 65$ $\text{♩} = 56$ $\text{♩} = 44$

Bm Bm

T 3 3 3 3 2 2 0

A

B 4 2 (2)

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2