

The Rodrigo Guitar Concerto 2nd Movement (Mon...

Words & Music by Joaquín Rodrigo

Standard tuning

♩ = 60

n.guit.

let ring throughout

TAB: 3 4 4 2 | 3 4 4 2 | 3 4 4 2 | 3 4 4 2

TAB: 4 2 4 | 4 2 4 | 0 2 0 | 0 2 0

TAB: 2 2 | 2 2 | 4 4 | 4 4

TAB: 2 0 0 | 2 0 0 | 2 0 0 | 2 0 0

TAB: 4 2 | 4 2 | 4 2 | 4 2

TAB: 0 0 | 0 0 | 0 0 | 0 0

TAB: 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0

TAB: 3 0 | 3 0 | 3 0 | 3 0

TAB: 2 0 2 | 2 0 2 | 2 0 2 | 2 0 2

TAB: 4 2 0 | 4 2 0 | 4 2 0 | 4 2 0

TAB: 0 0 | 0 0 | 0 0 | 0 0

TAB: 2 0 2 | 2 0 2 | 2 0 2 | 2 0 2

TAB: 2 2 0 | 2 2 0 | 2 2 0 | 2 2 0

TAB: 2 2 | 2 2 | 2 2 | 2 2

TAB: 2 2 | 2 2 | 2 2 | 2 2

Musical notation for measures 14-16. Treble clef, key signature of one sharp (F#). Measure 14 starts with a *P* (piano) dynamic. Measure 15 includes a *sl.* (slide) instruction. Measure 16 includes a *P* dynamic and a triplet of eighth notes. The guitar tablature below shows fret numbers for strings T, A, and B.

let ring *P* let ring ---1 let ring *sl.* let ring *P* let ring

T 2 0 2 2 3 5 5 7 9 5 3 3 2 0 2 3 2 3 5 2 0 2 0 2 3 5 3 2

A 0 0 2 0 0 0 0 0 0 0 0 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2

B 0 0 2 0 2

Musical notation for measures 17-19. Measure 17 starts with a *P* dynamic. Measure 18 includes a *P* dynamic. Measure 19 includes a *sl.* instruction. The guitar tablature shows fret numbers for strings T, A, and B.

let ring *P* let ring -----1 *P* let ring ---1 let ring *sl.* let ring

T 2 0 7 5 7 7 7 9 10 10 10 9 5 3 5 5 9 9 7 7 5 3 5

A 2 0

B 2 2 4 0

Musical notation for measures 20-22. Measure 20 includes a triplet of eighth notes. Measure 21 includes a triplet of eighth notes. Measure 22 includes a triplet of eighth notes. The guitar tablature shows fret numbers for strings T, A, and B.

let ring *P* let ring *P* let ring *P* let ring let ring let ring let ring let ring

T 7 5 3 2 3 2 0 0 2 0 0 2 3 5 3 2 0 0 0 2 2 3 0 0 0 0 3 3 3 3 2

A 5 0

B 0

Musical notation for measures 23-25. Measure 23 includes a *rit.* (ritardando) instruction. Measure 24 includes an *a tempo* instruction. Measure 25 includes a *P* dynamic and a triplet of eighth notes. The guitar tablature shows fret numbers for strings T, A, and B.

let ring *P* let ring *P* let ring -----1 let ring *P* let ring *P* let ring

T 2 0 0 2 0 2 2 3 0 2 0 3 2 0 2 0 2 0 2 4

A 0 4 4 4 0 1 0 3 2 0 2 2 2 2 2 2 2 2 2 4

B 2 4 4 4 1 3 2 4 0 2 4 4 4 4 4 4 4 4 4 4

Musical notation for measures 26-27. Measure 26 includes a triplet of eighth notes. Measure 27 includes a *P* dynamic and a triplet of eighth notes. The guitar tablature shows fret numbers for strings T, A, and B.

let ring *P* let ring *P* let ring *P* let ring

T 4 0 3 3 2 2 0 2 0 2 2 1 2 0 1 0 1 2 4 2 1

A 2

B 2

28 *let ring*

29 *let ring* *let ring*

T 1 4 2 2 0 0 2 3 3 0 | 2 0 2 3 2 0

A 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

B 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4

30 *let ring* *let ring* ----- | *let ring* *sl.* *let ring*

31 *let ring* *sl.* *let ring*

T 5 3 5 4 4 2 0 0 0 3 | 2 4 2 0 2 0 3 2 3 3 2 3 2 0 2 0 2 4 2 0 2 3

A 4 4 4 4 4 4 4 4 4 4 | 4

B 4 4 4 4 4 4 4 4 4 4 | 4

32 *let ring* *P* *let ring* | *let ring* *P* *let ring* *let ring* ----- |

33 *let ring* *let ring* ----- |

T 2 0 2 0 2 2 4 5 7 5 4 | 4 2 2 2 4 4 4 4

A 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

34 *let ring* *sl.* *let ring* *let ring* ----- | *P*

35 *let ring* *sl.* *let ring* *let ring* ----- |

T 5 4 2 0 4 4 2 1 1 1 0 2 4 2 0

A 1 4 4 2 1 2 1 0 2 4 2 0

B 0 4 2 0 4 4 2 1 2 1 0 2 4 2 0

35 *let ring* *funny triplet* *let ring* | *let ring* *let ring* ----- | *let ring* *sl.*

36 *let ring* *let ring* ----- |

T 0 4 2 2 4 0 2 0 4 4 2 2 3 0 2 2 2 0

A 4 4 2 2 4 0 4 4 2 2 3 0 2 2 2 0

B 4 4 2 2 4 0 4 4 2 2 3 0 2 2 2 0

